

Peter Franks
Curriculum Vitae

Department of English
University of Colorado Denver
CB 175, POB 173364
Denver, Colorado 80217
312-493-4331
peter.franks@ucdenver.edu

Education

Present, Ph.D. Candidate in English Studies, University of Illinois at Chicago
· Research interests: 20th Century American Literature, the 1930s, Modernism, Critical Theory
· Thesis: *The Southern Modernist 1930s: Howard Odum, Grace Lumpkin, Donald Davidson*
Director: Walter Benn Michaels

2002, M.A. English, University of Northern Colorado
· Research interest: American Literature, Colonial America, Literatures of the Americas
· Thesis: *Contemporary Literary Cartography in the Americas*

1997, B.A. Philosophy and English, University of Northern Colorado

Courses

University of Colorado Denver, 2017-present

Core Composition I
Core Composition II

East Carolina University, 2012-2017

Writing in the Disciplines: Business
Writing in the Disciplines: Social Sciences
Writing in the Disciplines: Arts and Humanities
Foundations of College Writing
Foundations of College Writing II
Southern Literature
Major American Authors
Major American Authors (Distance Education)

University of Illinois at Chicago, 2003-2010

Academic Writing I: Situated Urban Writing
Academic Writing II
Introduction to Native American Literature
American Literature and Culture
British and American Fiction
Introduction to Literature
T.A. Native American Literature (w/ Luis Urrea)
T.A. Survey of American Literature through 1900 (w/Robin Grey; w/ Sharon Holland)
T.A. American Literature and Culture, 1900, 1925 (w/ Walter Benn Michaels)

University of Northern Colorado, 2000-2003

Composition 1
Composition 2
T.A. Formal Logic (w/Tom Trelogan)

Aims Community College, 1999-2003

Directed Studies in GED Prep, Basic Reading, Speed Reading, and Reading and Writing for ESL learners

Editorial Experience

2012-present, Editorial Board, *North Carolina Literary Review*

2010-2011, Groupon.com, Copy-edit

2005, Indexing, Jennifer Ashton's *From Modernism to Postmodernism: American Poetry and Theory in the Twentieth Century*

2005, Law-review formatting, Steven Knapp and Walter Benn Michaels' "Not A Matter of Interpretation," *San Diego Law Review*

Service and Professional Development

2016-17 Faculty Writing Learning Community: Students as Editors

2016-present, University Budget Committee, Faculty Workload Subcommittee

2015-present, Fixed-term Faculty Committee

2014-15 Developing ENGL 2201 Seminar: Writing about the Disciplines (WAC Initiative)

2013, 2015 First-year Writing Program Assessment

2012-16, Co-organizer, Faculty Speaker Series

2008-09, GSC English Department Representative

2008 Chair, Respondent, "Representations of the State," UIC Biocultures Conference

2007 Organizing Committee, Marxist Literary Group 2007 Summer Institute in Chicago

2006 Co-organizer, UIC Department Colloquium, Symposium on *Literary Interest* with Steven Knapp

2005 Committee Chair, UIC 2nd Year Speaker Series

2004 Research Assistant, Walter Benn Michaels

Select Conference Presentations

- June 2016, Roundtable participant, MLG-ICS, Montreal, QC

- June 2015, Roundtable participant, MLG-ICS, Washington, D.C.

- October 2008, "Engaged Writing at an Urban Research University," ASA Special Section on Social Class, Albuquerque, NM (Invited)

- October 2007, "The Politics of the Photograph: Sontag and Barthes," ACLA Long Beach, CA

- November 2006, "Against Usury: Erskine Caldwell's Early Novels and Pound's *Jefferson and/or Mussolini*," M/MLA Chicago, IL

- October 2006: "The Outlaw's Formalism: Southern Agrarian Contributions to the New Criticism," MSA Tulsa, OK

- November 2005: "Hegel, 1930s Documentary, and the Politics of Truth," M/MLA Milwaukee

- April 2005: "Race Consciousness, Embodiment, and the WPA: Musicality and Photography in Richard Wright's *12 Million Black Voices*," MELUS Chicago

- June 2004, "Documenting Juarez: Escandón, Portilla, and Los Tigres del Norte," MLG-ICS Chicago

- April 2004, "Marriage Laws, Letters, and Poor, Blackened Whites in Faulkner's *Sanctuary* and *Absalom, Absalom!*," University of Chicago MGSA (grad)

- April 2003, "Criminal Cartographies: Trade Routes and Migration in Silko's *Almanac of the Dead*," ACLA, San Marcos, CA

Languages

German

Spanish (reading)