

MICHELLE R. COMSTOCK

Education

- 1999 PhD, Purdue University, English/Rhetoric and Composition
1992 MA, DePaul University, English Literature
1990 BA, Olivet Nazarene University, English and History

Professional Experience

- 2024-Present Faculty Fellow, College of Liberal Arts and Sciences
2023-2024 Acting Associate Dean of Diversity, Outreach, and Initiatives
2019-2023 Associate Chair of English, University of Colorado Denver
2016-2019 Chair of English, University of Colorado Denver
2012-2016 Associate Chair of English, University of Colorado Denver
2009-Present Associate Professor of English, University of Colorado Denver
2002-2009 Assistant Professor of English, University of Colorado Denver
1999-2002 Assistant Professor of English, University of South Alabama

Refereed Publications

- 2020 Comstock, Michelle. Choreographing climate migration in the wilderness/rural corridor: Yellowstone's Invisible Boundaries exhibit. *Enculturation: A Journal of Rhetoric, Writing, and Culture*, 32: enculturation.net/choreographing_climate_migration.
- 2017 Hocks, Mary and Michelle Comstock. Composing for sound: sonic rhetoric as resonance. *Computers and Composition*, 43: 135-46.
- 2016 Comstock, Michelle and Mary Hocks. Sounds of climate change: sonic rhetoric in the Anthropocene, the age of human impact. *Rhetoric Review*, 35.2 (2016): 165-75.
- 2010 Comstock, Michelle R., Lil Brannon, and Mary Ann Cain. *Composing public space: teaching writing in the face of private interests*. Portsmouth, NH: Heinemann/Boyton/Cook Press.
- 2008 Comstock, Michelle R., Janice Lauer, Baotong Gu, William Hart-Davidson, Thomas Moriarty, Tim Peebles, Larissa Reuer, and Michael Zerbe. Multiple perspectives on mentoring. *Stories of Mentoring: Theory & Praxis*. Ed. Michelle R. Eble and Lynée Lewis Gaillet. West Lafayette, IN: Parlor Press.
- 2008 Comstock, Michelle R. Grrrl zine networks: re-composing the spaces of authorship, gender, and the counter-cultural. Reprinted in *Plugged In: Technology, Rhetoric and Culture in a Posthuman Age*. Ed. Lynn Worsham and Gary A. Olson. Cresskill, NJ: Hampton Press.
- 2006 Comstock, Michelle R. Writing programs as distributed networks: a materialist approach to university-community digital media literacy. *Community Literacy Journal* 1: 45-66.
- 2006 Comstock, Michelle R. and Mary Hocks. Voice in the cultural soundscape: sonic literacy in composition studies. *Computers and Composition Online: Special Issue: Sound in/as Compositional Space: A Next Step in Multiliteracies*.
- 2005 Comstock, Michelle R. and Sarah Shirazi (student). Community digital media literacy project. *Computers and Composition Online* 5.

- 2004 Comstock, Michelle R. Writing vicariously: the politics of presence in the distance learning classroom. *Currents in Electronic Literacy*, 8: <http://www.cwrl.utexas.edu/currents/fall04/>.
- 2001 Comstock, Michelle R. Grrrl zine networks: re-composing the spaces of authorship, gender, and the counter-cultural. *JAC: A Quarterly Journal for the Interdisciplinary Study of Rhetoric, Writing, Multiple Literacies, and Politics*, 21:382-409.
- 1998 Comstock, Michelle R. and J. Addison. Virtually out: the emergence of a lesbian, bisexual, and gay youth cyberculture. *Generations of Youth*. Ed. Joe Austin and Michael Willard. New York: New York University Press. 367-378.
- 1997 Comstock, Michelle R. and J. Addison. Virtual complexities: exploring literacy at the intersections of computer-mediated social forums. *Computers and Composition: An International Journal*, 14:245-255.

Selected Refereed Presentations at Meetings

- 2024 Rhetorics of displacement and removal: A campus history audio tour – Biennial Meeting – Rhetorical Society of America, Denver, CO.
- 2024 New approaches to walking tours: In-person and digital tours with community and student engagement – Annual Meeting – National Council for Public History Conference, Salt Lake City, UT.
- 2023 The struggles and the silences: performing hope in sonic practices – Annual Meeting – College Composition and Communication, Chicago, IL.
- 2022 Podcasting, sonic archives, and local narratives of gentrification and displacement – Displacement and Removal: Histories and Legacies of the Auraria Campus Symposium - Auraria Campus, Denver, CO.
- 2020 The limits and possibilities of community sonic projects - Biennial Meeting - Rhetorical Society Association, Portland, OR. (Cancelled due to Covid-19.)
- 2018 Composing sonic rhetoric for public and community cultures – Regional Meeting – College Composition and Communication, University of Denver, CO.
- 2017 Sonic literacy and the art of social resonance – Annual Meeting – College Composition and Communication, Portland, OR.
- 2015 The sounds of climate change – Biennial Meeting – Feminism(s) and Rhetoric Conference, Tempe, AZ.
- 2015 Rhetorics of extinction in an Anthropocene soundscape – Annual Meeting – College Composition and Communication, Tampa, FL.
- 2014 Opening to sound: vibrational ethics and the sonic roots of language – Annual Meeting -- College Composition and Communication, Indianapolis.
- 2013 Sonic literacy and the art of social resonance – Annual Meeting – Assembly for Expanded Perspectives on Learning, Estes Park, CO.

- 2012 Mindfulness of sound and rhetorical resonance in writing – Annual Meeting – Assembly for Expanded Perspectives on Learning, Estes Park, CO.
- 2011 Critical sonic literacy: keeping airwaves public – Annual Meeting -- College Composition and Communication, Atlanta, GA.
- 2010 Soapboxing in the classroom: students creating public dialogue – Annual Meeting – College Composition and Communication, Louisville, KY.
- 2009 Creating state site networks – Annual Meeting – National Writing Project, Philadelphia
- 2009 Claiming public space at the Democratic National Convention – Annual Meeting – College Composition and Communication, San Francisco, CA

Refereed Publications in Preparation

- 2024 Comstock, Michelle and Mary Hocks. *Composing resonance: Culture and collaboration in sonic practices*. Parlor Press. Forthcoming August 2024.

Invited Talks, Honors, Grants, etc.

- 2024 “Community Engagement in Displacement History Projects,” Presentation for The Renewal Project, a research collaborative on campus history and displacement
- 2023 Research Presentation on “Sounds of Climate Change” for CLAS MixTape Speaking Series
- 2023 CLAS Excellence in Enhancing Diversity, Equity, and Inclusion in Service Award
- 2023 Co-Project Director, Humanities Initiative at Colleges and Universities, NEH (\$149,197), “Recovering Auraria’s Past: Building a Digital Tour of a Displaced Neighborhood and Reckoning with Campus History”
- 2019 Invited Speaker, “Composing with Sound,” University of Colorado, Colorado Springs Department of English Lecture Series
- 2018 Invited Speaker, “Composing Soundscapes,” Re/Call International Climate Art Exhibit, Fairplay, Colorado
- 2018 Invited Presenter, “Sustainability Forum,” University of Colorado, Boulder
- 2015 Invited Keynote Speaker, “The Sounds of Climate Change,” Writing Symposium, University of Wyoming
- 2014 CLAS DIIF Grant for Gender and Climate Change Symposium, (\$500.00)
- 2014 Faculty Council Service Award
- 2014 Invited Panel Speaker, Writing the Range Conference, University of Denver.
- 2013 Invited Keynote Speaker, “Sonic Literacy,” Critical Ink Conference, Duke University.
- 2012 CLAS Dean’s Grant for Teaching Enhancement (\$5,000)
- 2008-2011 Director and Principal Investigator, Denver Writing Project Grant, National Writing Project External Teaching Professional Development Grant (\$46,000) and UC Denver Matching Funds
- 2007-2008 University Scholarship Team Grant Award, with Gregory Walker and Catherine Wiley, Awarded Fall 2007, UC Denver
- 2006-2008 Co-Director, Denver Writing Project Grant, National Writing Project External Teaching Professional Development Grant and UC Denver Match
- 2006 Teaching with Technology Grant, Center for Faculty Development, \$2,000 Awarded Summer 2006, CU Denver
- 1996 Rhetoric and Composition Doctoral Examination. Passed with distinction. Purdue University.

1996 Excellence in Teaching Award, Department of English, Purdue University.
 1992 English Literature Master's Examination. Passed with distinction. DePaul University.

Professional Organizations

National Council of Teachers of English
 College Composition and Communication
 Modern Language Association
 Rhetorical Society of America Association
 Public History Association

Courses Taught

Composition I and II
 Argumentation and Logic
 Technical Writing
 Multimedia in the Community
 Language Theory
 Senior Seminar in Writing
 Critical Inquiry and Classroom Research Rhetorical Methods
 Rhetorical Theory and the Teaching of Writing Practicum in Language and Rhetoric
 Special Topics: Gender, Race, Class, and the Teaching of Writing Special Topics: Writing New Media
 Special Topics: Rhetoric and Language in the Public Sphere
 Special Topics: Sound and Language
 Special Topics: Environmental Rhetoric
 Special Topics: Podcasting
 Denver Writing Project Summer Institute

Service/Administration

Department of English

2019-2023 Associate Chair
 2016-2019 Chair
 2012-2016 Associate Chair
 2014-2016 Director of Composition
 2012-2014 Chair, Ad Hoc Teaching Enhancement Committee
 2013-2014 Chair, Graduate Curriculum Task Force
 2009-2014 Director, Graduate Studies and Advisor for the RTW Graduate Program
 2002-present Composition Standing Committee
 2010-2011/
 2011-2012/
 2012-2013/
 2019-2020 Chaired or Served on Search Committees
 2007-2009/
 2012-Present Undergraduate Advisor
 2007-2009 Advisor, Certificate of Professional Writing
 2003-2005/
 2007-2008
 2012-present Outcomes Assessment Coordinator or Member of OA Committee
 2002-2006/
 2016-2019 Designer and Coordinator of Department Web Site

College of Liberal Arts and Science

2022-present	Director, Women & Gender Studies and Religious Studies Minors
2022-2023	Member and Liaison, DEI Task Force for Strategic Plan Initiative, CLAS DEI Council
2019-2023	Member, Executive Committee, CLAS Faculty Council
2019-2020	Member, CLAS Faculty Council Ad Hoc Graduation Requirements Committee
2021	Chair, CLAS Graduation Communication Requirement Policy and Outcome Assessment
2019	Chair, Teaching Committee, Dr. Margaret Woodhull's Comprehensive Review
2015-2023	Transfer Articulation Policy Committee
2007-present	Member, Advisory Board, Gender and Women's Studies
2015	Member, Search Committee, Department of Communication
2014	Internal Program Reviewer, Department of Philosophy Accreditation Review
2013-2014	Member, Curriculum Coordinator Search Committee
2012	Invited Speaker and Responder, Department of Communication, Workshops on the Teaching of Writing
2009-2015	PI, Denver Writing Project Grant
2007-2009	Associate Director, Colorado Center for the Public Humanities
2008	Invited Speaker, Teaching with Technology Faculty Workshop
2006-2007	Member, CLAS Ad Hoc Web Committee
2005-2006	Member, CLAS Web Master Search Committee

University

2023-present	CLAS Representative, Inclusive Excellence Council
2017-2019	Member, ESL Academy Transition Task Force
2016-2018	Member, Summer Bridge Program in Math and Composition
2014-2016	Member, ORS Interdisciplinary Research and Creative Work Task Force
2014-2016	Member, Co-requisite Education Task Force
2014-2015	Member, Writing in the Disciplines Task Force
2011-2012	Member, Faculty Assembly Women's Issues Committee
2010-2012	Faculty Advisor, AGSA Student Group
2009-2015	Mentor, Center for Faculty Development Mentoring Program
2009-2010	Member, Chancellor's Diversity Task Force
2005-2011	Member, CU Faculty Council Gay, Lesbian, Bisexual, Transgender, and Intersex Committee
2009-2011	Chair, Faculty Assembly GLBTI Committee 2004-2005/
2007-2009	Member, Faculty Assembly GLBTI Committee
2008-2010	Member, Faculty Assembly Learning, Educational Technology, & Scholarship Committee
2004	Co-coordinator, Media Learning Forum

Professional Associations

2023-present	Reviewer, <i>Theory & Event</i>
2022-present	Editorial Committee Member, Utah State University Press
2017-present	Reviewer, <i>Rhetorical Society Quarterly</i>
2011-present	Member, Editorial Board, <i>Computers & Composition</i>
2011-present	Reviewer, <i>Computers & Composition</i>
2014-2016	Reviewer, <i>Peitho Journal</i>
2014-present	Reviewer, <i>Journal for College Composition and Communication</i>
2008-2009	Reviewer, <i>Composition Forum</i>
2005-2006	Reviewer, Hampton Press
2001-2002	Reviewer, <i>Composition Forum</i>
2000-2002	Chair of Computers and Writing Special Session, South Atlantic Modern Language Association

Community

2015 Faculty Mentor, Denver Public Schools
2011-2012 Program Coordinator and Presenter, Gender and Buddhism Series, Insight Meditation
Community of Colorado--Denver
2010 Member, University-Secondary English/Math Curriculum Alignment Initiative, Denver
Public Schools
2003-2004 Co-coordinator, Digital Landscapes: A Community Digital Media Literacy Project