**MICHELLE R. COMSTOCK**

**Education**

1999 PhD, Purdue University, English/Rhetoric and Composition

1992 MA, DePaul University, English Literature

1990 BA, Olivet Nazarene University, English and History

**Professional Experience**

2024-present Faculty Fellow, College of Liberal Arts and Sciences

2023-2024 Acting Associate Dean of Diversity, Outreach, and Initiatives

2019-2023 Associate Chair of English, University of Colorado Denver

2016-2019 Chair of English, University of Colorado Denver

2012-2016 Associate Chair of English, University of Colorado Denver

2009-Present Associate Professor of English, University of Colorado Denver

2002-2009 Assistant Professor of English, University of Colorado Denver

1999-2002 Assistant Professor of English, University of South Alabama

**Refereed Publications**

2024 Comstock, Michelle and Mary Hocks. *Composing resonance: Culture and collaboration in sonic practices*. Parlor Press.

2020 Comstock, Michelle. Choreographing climate migration in the wilderness/rural corridor:

Yellowstone’s Invisible Boundaries exhibit. *Enculturation: A Journal of Rhetoric, Writing, and Culture*, 32: enculturation.net/choreographing\_climate\_migration.

2017 Hocks, Mary and Michelle Comstock. Composing for sound: sonic rhetoric as resonance. *Computers*

*and Composition*, 43: 135-46.

2016 Comstock, Michelle and Mary Hocks. Sounds of climate change: sonic rhetoric in the Anthropocene,

the age of human impact. *Rhetoric Review,* 35.2 (2016): 165-75.

2010 Comstock, Michelle R., Lil Brannon, and Mary Ann Cain. *Composing public space: teaching writing*

*in the face of private interests*. Portsmouth, NH: Heinemann/Boyton/Cook Press.

2008 Comstock, Michelle R., Janice Lauer, Baotong Gu, William Hart-Davidson, Thomas Moriarty, Tim

Peeples, Larissa Reuer, and Michael Zerbe. Multiple perspectives on mentoring. *Stories of Mentoring:*

*Theory & Praxis.* Ed. Michelle R. Eble and Lynée Lewis Gaillet. West Lafayette, IN: Parlor Press.

2008 Comstock, Michelle R. Grrrl zine networks: re-composing the spaces of authorship,

gender, and the counter-cultural. Reprinted in *Plugged In: Technology, Rhetoric and Culture in a Posthuman Age*. Ed. Lynn Worsham and Gary A. Olson. Cresskill, NJ: Hampton Press.

2006 Comstock, Michelle R. Writing programs as distributed networks: a materialist approach to

university-community digital media literacy. *Community Literacy Journal* 1: 45-66.

2006 Comstock, Michelle R. and Mary Hocks. Voice in the cultural soundscape: sonic literacy in composition studies. *Computers and Composition Online: Special Issue: Sound in/as Compositional Space: A Next Step in Multiliteracies*.

2005 Comstock, Michelle R. and Sarah Shirazi (student). Community digital media literacy project.

*Computers and Composition Online 5.*

2004 Comstock, Michelle R. Writing vicariously: the politics of presence in the distance learning

classroom. *Currents in Electronic Literacy,* 8: [http://www.cwrl.utexas.edu/currents/fall04/.](http://www.cwrl.utexas.edu/currents/fall04/)

2001 Comstock, Michelle R. Grrrl zine networks: re-composing the spaces of authorship,

gender, and the counter-cultural. *JAC: A Quarterly Journal for the Interdisciplinary Study of Rhetoric, Writing, Multiple Literacies, and Politics,* 21:382-409.

1998 Comstock, Michelle R. and J. Addison. Virtually out: the emergence of a lesbian, bisexual, and gay youth cyberculture. *Generations of Youth*. Ed. Joe Austin and Michael Willard. New York: New York University Press. 367-378.

1997 Comstock, Michelle R. and J. Addison. Virtual complexities: exploring literacy at the intersections of

computer-mediated social forums. *Computers and Composition: An International Journal*, 14:245-255.

**Selected Refereed Presentations at Meetings**

2024 Rhetorics of displacement and removal: A campus history audio tour ­– Biennial Meeting – Rhetorical Society of America, Denver, CO.

2024 New approaches to walking tours: In-person and digital tours with community and student

engagement – Annual Meeting – National Council for Public History Conference, Salt Lake City, UT.

2023 The struggles and the silences: performing hope in sonic practices–Annual Meeting – College Composition and Communication, Chicago, IL.

2022 Podcasting, sonic archives, and local narratives of gentrification and displacement – Displacement and Removal: Histories and Legacies of the Auraria Campus Symposium - Auraria Campus, Denver, CO.

2020 The limits and possibilities of community sonic projects - Biennial Meeting - Rhetorical Society Association, Portland, OR. (Cancelled due to Covid-19.)

2018 Composing sonic rhetoric for public and community cultures – Regional Meeting – College Composition and Communication, University of Denver, CO.

2017 Sonic literacy and the art of social resonance – Annual Meeting – College Composition and Communication, Portland, OR.

2015 The sounds of climate change – Biennial Meeting – Feminism(s) and Rhetoric Conference, Tempe, AZ.

2015 Rhetorics of extinction in an Anthropocene soundscape – Annual Meeting – College Composition and Communication, Tampa, FL.

2014 Opening to sound: vibrational ethics and the sonic roots of language – Annual Meeting -- College Composition and Communication, Indianapolis.

2013 Sonic literacy and the art of social resonance – Annual Meeting – Assembly for Expanded Perspectives on Learning, Estes Park, CO.

2012 Mindfulness of sound and rhetorical resonance in writing – Annual Meeting – Assembly for Expanded Perspectives on Learning, Estes Park, CO.

2011 Critical sonic literacy: keeping airwaves public – Annual Meeting -- College Composition and Communication, Atlanta, GA.

2010 Soapboxing in the classroom: students creating public dialogue – Annual Meeting – College Composition and Communication, Louisville, KY.

2009 Creating state site networks – Annual Meeting – National Writing Project, Philadelphia

2009 Claiming public space at the Democratic National Convention – Annual Meeting – College

Composition and Communication, San Francisco, CA

**Invited Talks, Honors, Grants, etc.**

2025 Co-PI, Multi-institutional Mellon Grant, ($50,000 for CU Denver Partners)

2024 Co-PI, CU System President’s Fund for the Humanities Grant ($15,000)

2024 Co-PI, CU Denver Office of Research Seed Grant ($10,000)

2024 “Community Engagement in Displacement History Projects,” Presentation for The Renewal Project, a research collaborative on campus history and displacement

2023 Research Presentation on “Sounds of Climate Change” for CLAS MixTape Speaking Series

2023 CLAS Excellence in Enhancing Diversity, Equity, and Inclusion in Service Award

2023 Co-Project Director, Humanities Initiative at Colleges and Universities, NEH ($149,197), “Recovering Auraria’s Past: Building a Digital Tour of a Displaced Neighborhood and Reckoning with Campus History”

2019 Invited Speaker, “Composing with Sound,” University of Colorado, Colorado Springs Department of English Lecture Series

2018 Invited Speaker, “Composing Soundscapes,” Re/Call International Climate Art Exhibit, Fairplay, Colorado

2018 Invited Presenter, “Sustainability Forum,” University of Colorado, Boulder

2015 Invited Keynote Speaker, “The Sounds of Climate Change,” Writing Symposium, University of Wyoming

2015 Invited Speaker, “The Sounds of Climate Change,” CU Denver Department of Philosophy Lecture Series

2014 CLAS DIIF Grant for Gender and Climate Change Symposium, ($500.00)

2014 Faculty Council Service Award

2014 Invited Panel Speaker, Writing the Range Conference, University of Denver.

2013 Invited Keynote Speaker, “Sonic Literacy,” Critical Ink Conference, Duke

University.

2012 CLAS Dean’s Grant for Teaching Enhancement ($5,000)

2008-2011 Director and Principal Investigator, Denver Writing Project Grant, National Writing

Project External Teaching Professional Development Grant ($46,000) and UC Denver Matching Funds

2007-2008 University Scholarship Team Grant Award, with Gregory Walker and Catherine Wiley, Awarded Fall 2007, UC Denver

2006-2008 Co-Director, Denver Writing Project Grant, National Writing Project External Teaching Professional Development Grant and UC Denver Match

2006 Teaching with Technology Grant, Center for Faculty Development, $2,000 Awarded Summer 2006, CU Denver

1996 Rhetoric and Composition Doctoral Examination. Passed with distinction. Purdue University.

1996 Excellence in Teaching Award, Department of English, Purdue University.

1992 English Literature Master’s Examination. Passed with distinction. DePaul University.

**Professional Organizations**

National Council of Teachers of English

College Composition and Communication

Modern Language Association

Rhetorical Society of America Association

Public History Association

**Courses Taught**

Composition I and II

Argumentation and Logic

Technical Writing

Digital Writing & Storytelling

Multimedia in the Community

Language Theory

Senior Seminar in Writing

Critical Inquiry and Classroom Research Rhetorical Methods

Rhetorical Theory and the Teaching of Writing Practicum in Language and Rhetoric

Special Topics: Gender, Race, Class, and the Teaching of Writing Special Topics: Writing New Media

Special Topics: Rhetoric and Language in the Public Sphere

Special Topics: Sound and Language

Special Topics: Environmental Rhetoric

Special Topics: Podcasting

Denver Writing Project Summer Institute

**Service/Administration**

Department of English

2019-2023 Associate Chair

2016-2019 Chair

2012-2016 Associate Chair

2014-2016 Director of Composition

2012-2014 Chair, Ad Hoc Teaching Enhancement Committee

2013-2014 Chair, Graduate Curriculum Task Force

2009-2014 Director, Graduate Studies and Advisor for the RTW Graduate Program

2002-present Composition Standing Committee

2010-2011/

2011-2012/

2012-2013/

2019-2020 Chaired or Served on Search Committees

2007-2009/

2012-Present Undergraduate Advisor

2007-2009 Advisor, Certificate of Professional Writing

2003-2005/

2007-2008

2012-2023 Outcomes Assessment Coordinator or Member of OA Committee

2002-2006/

2016-2019 Designer and Coordinator of Department Web Site

College of Liberal Arts and Science

2024-2025 Faculty Fellow

2023-2024 Acting Associate Dean

2022-2024 Director, Women & Gender Studies and Religious Studies Minors

2024-present Co-coordinator, New Law Studies Major Committee

2024-present Co-coordinator, New BSW Committee

2024-present Member, CLAS Committee for Center for Psychedelic Research

2023-2024 Member, CLAS Micro-credential Task Force

2022-present Member, CLAS DEI Council

2022-2023 Member and Liaison, DEI Task Force for Strategic Plan Initiative, CLAS DEI Council

2019-2023 Member, Executive Committee, CLAS Faculty Council

2019-2020 Member, CLAS Faculty Council Ad Hoc Graduation Requirements Committee

2021 Chair, CLAS Graduation Communication Requirement Policy and Outcome Assessment

2023-2024 Member, Academic Planning Committee, CLAS

2019, 2024 Chair, Teaching Committee, Dr. Margaret Woodhull’s Comprehensive Review

2015-2023 Transfer Articulation Policy Committee

2007-present Member, Advisory Board, Gender and Women’s Studies

2015 Member, Search Committee, Department of Communication

2014 Internal Program Reviewer, Department of Philosophy Accreditation Review

2013-2014 Member, Curriculum Coordinator Search Committee

2012 Invited Speaker and Responder, Department of Communication, Workshops on the Teaching of Writing

2009-2015 PI, Denver Writing Project Grant

2007-2009 Associate Director, Colorado Center for the Public Humanities

2008 Invited Speaker, Teaching with Technology Faculty Workshop

2006-2007 Member, CLAS Ad Hoc Web Committee

2005-2006 Member, CLAS Web Master Search Committee

University

2023-2025 Co-facilitator, Provost Academic Transformation Group, Re-imagining the Core

2023-2024 CLAS Representative, Inclusive Excellence Council

2017-2019 Member, ESL Academy Transition Task Force

2016-2018 Member, Summer Bridge Program in Math and Composition

2014-2016 Member, ORS Interdisciplinary Research and Creative Work Task Force

2014-2016 Member, Co-requisite Education Task Force

2014-2015 Member, Writing in the Disciplines Task Force

2011-2012 Member, Faculty Assembly Women’s Issues Committee

2010-2012 Faculty Advisor, AGSA Student Group

2009-2015,

2021-2024 Mentor, Center for Faculty Development Mentoring Program

2009-2010 Member, Chancellor’s Diversity Task Force

2005-2011 Member, CU Faculty Council Gay, Lesbian, Bisexual, Transgender, and Intersex Committee

2009-2011 Chair, Faculty Assembly GLBTI Committee 2004-2005/

2007-2009 Member, Faculty Assembly GLBTI Committee

2008-2010 Member, Faculty Assembly Learning, Educational Technology, & Scholarship Committee

2004 Co-coordinator, Media Learning Forum

Professional Associations

2023-present Reviewer, *Theory & Event*

2022-present Editorial Committee Member, Utah State University Press

2017-present Reviewer, *Rhetorical Society Quarterly*

2011-present Member, Editorial Board, *Computers & Composition*

2011-present Reviewer, *Computers & Composition*

2014-present Reviewer, *Peitho Journal*

2014-present Reviewer, *Journal for College Composition and Communication*

2008-2009 Reviewer, *Composition Forum*

2005-2006 Reviewer, Hampton Press

2001-2002 Reviewer, *Composition Forum*

2000-2002 Chair of Computers and Writing Special Session, South Atlantic Modern Language Association

Community

2015 Faculty Mentor, Denver Public Schools

2011-2012 Program Coordinator and Presenter, Gender and Buddhism Series, Insight Meditation

Community of Colorado--Denver

2010 Member, University-Secondary English/Math Curriculum Alignment Initiative, Denver   
Public Schools

2003-2004 Co-coordinator, Digital Landscapes: A Community Digital Media Literacy Project