

JOANNE M. ADDISON, Ph.D.

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Campus Contact Information

University of Colorado Denver

Department of English, NC 4019B

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Education

Purdue University	1995	Ph.D.	Rhetoric, Writing & Linguistics
Northern Illinois University	1991	M.A.	English
	1989	B.A.	English
Community College of DuPage	1988	A.A.	English

Professional Experience

Faculty Appointments

2017-present	Professor of English with tenure, CU Denver
2001-2017	Associate Professor of English with tenure, CU Denver
1995-2001	Assistant Professor of English, CU Denver

Leadership Positions

2023-2025	Co-Facilitator, Academic Program Viability and Curricular Innovation Working Group, CU Denver
2022-2023	Acting Chair, Faculty Assembly, CU Denver
2019-2022	Director, ESL Academy, CU Denver
2017-2020	Chair, Faculty Council, CU System
2014-2015	Faculty Fellow, Center for Faculty Development, CU Denver
2013-2017	Chair, Faculty Assembly, CU Denver

2000-2006	Director of Composition, Department of English, CU Denver
200-2004	Co-Director and Co-Founder, Denver Writing Project, Department of English, CU Denver
1994-1995	Peer Tutor Coordinator, Department of English, Purdue University
1994-1995	Co-Director, Basic Writing Program, Department of English, Purdue University

Awards

2023	CU Faculty Council Distinguished Service Award
2020	CU Denver Faculty Assembly Award
2000	Excellence in Service Award, CLAS, CU Denver
2000	Ellen Nold Award, Best Article in <i>Computers and Composition</i>

Research

PEER REVIEWED BOOKS

2017	<i>Writing and School Reform: Writing Instruction in the Age of Common Core and Standardized Testing</i> (Joanne Addison and Sharon James McGee). Boulder: University Press of Colorado.
1999	<i>Feminist Empirical Research: Emerging Perspectives on Qualitative and Teacher Research</i> (Joanne Addison and Sharon James McGee, Eds.). New Hampshire: Boyton/Cook Publishers.

PEER REVIEWED BOOK CHAPTERS

2025	"Exploring AI's Impact on Student Writing Processes: An Experience Sampling Method Approach." <i>Empirical Studies of Writing and Generative AI</i> . (w. J. Purfield and M. Egger). Accepted.
2021	"Experimental Research and Reflective Teaching Practice in Online Writing Instruction." <i>English Studies Online: Programs, Practices, Possibilities</i> . Ed. Will Banks and Susan Spangler. Parlor Press. 167-181.

- 2018 "Teaching Critical Media Literacy as a Social Process in Writing Intensive Classrooms." *Critical Media Literacy and Fake News in Post-Truth America*. Eds. P.L. Thomas and Christian Z. Goering. Boston: Sense Publishers. 85-98.
Collection winner of the 2019 Divergent Award for Excellence in 21st Century Literacies Research
- 2012 "The Role of Advanced Composition in the Undergraduate Curriculum: Making a Place for Rhetorical Theory." *Principles and Practices: New Discourses for the Vertical Curriculum*. Ed. Margaret Strain. Hampton Press. 13-30.
- 2012 "Narrative as Data and Method in Literacy Studies." *Practicing Research in Writing Studies*. Eds., Katrina Powell and Pamela Takayoshi. Hampton Press. 272-291.
- 2009 "Understanding Literacy as Lived Experience: Feminist Standpoint Theory, Strong Objectivity, and Experience Sampling Methods." *Rhetorica in Motion*. Eds. Eileen E. Schell and Kelly Rawson. Albany: SUNY Albany Press. 136-159.
- 2007 "Mobile Technologies and a Phenomenology of Literacy." *Digital Writing Research: Technologies, Methodologies, and Ethical Issues*. Eds. Danielle Nicole DeVoss and Heidi McKee. New Jersey: Hampton Press. 171-185. **Collection Winner of the Computers and Composition Distinguished Book Award.**
- 2005 "The Teaching Practicum as a Site of Inquiry and Action." *Don't Call it That: The Composition Practicum*. Ed. Sidney I. Dobrin. Champaign: National Council of Teachers of English. 256-265.
- 2001 "Outsourcing Education, Managing Knowledge, and Strengthening Academic Communities." *Online Communities: Commerce, Community Action, and the Virtual University*. Eds. C. Werry and M. Mowbray. New Jersey: Prentice Hall. 1-13.
- 1999 "Technological Fronts: Lesbian Lives 'On the Line'" (with Susan Hilligoss). *Feminist Cyberscapes: Mapping Gendered Academic Spaces*. Eds. K. Blair and P. Takayoshi. Stamford: Ablex Publishing Co. 21-40.
Article Winner of the Ellen Nold Award for Best Article in Computers and Composition.

- 1999 "Feminist Inquiry, Empirical Research, and Teacher Research: Allies in Theory and Practice" (Joanne Addison and Sharon James McGee). *Feminist Empirical Research: Emerging Perspectives on Qualitative and Teacher Research*. New Hampshire: Boyton/Cook Publishers. 1-7.
- 1999 "Virtually Out: The Emergence of a Lesbian, Bisexual, and Gay Youth Cyberculture" (Michelle Comstock and Joanne Addison). *Generations of Youth: Youth and Youth Culture in the Twentieth Century*. Eds. J. Austin and M. Willard. New York: New York University Press. 367-378.

PEER REVIEWED ARTICLES

- 2026 "Centering the Humanities in the Age of Generative AI: How Two WPAs Are Shaping Institutional Policy, Pedagogy, and Research." *WPA*. (Joanne Addison and Miranda Egger). Accepted.
- 2025 "Strengthening our Understanding of English Language Acquisition Among International Students: A Preliminary Study Using the Experience Sampling Method. *Journal of Second Language Writing*. (J. Addison and F. Esseili). Submitted.
- 2025 "Building Relevancy and Engagement through Case-Based Learning in English Studies." *Prompt: A Journal of Academic Writing Assignments*. In press.
- 2016 "Response to Zachary C. Beare and Marcus Meade's 'The Most Important Project of our Time! Hyperbole as a Discourse Feature of Student Writing.'" *CCC* 68.2. 372-377.
- 2015 "Shifting the Locus of Control: Why the Common Core State Standards and Emerging Standardized Tests May Reshape College Writing Classrooms." *Journal of Writing Assessment* 8.1. n.p.
- 2015 "To the Core: College Composition Classrooms in the Age of Accountability, Standardized Testing, and Common Core State Standards" (Joanne Addison and Sharon James McGee). *Rhetoric Review* 34.2. 200-218.
- 2010 "Writing in High School/Writing in College: Research Trends and Future Directions" (Joanne Addison and Sharon James McGee). *CCC* 62:1. 147-179.

- 2010 "Writing Rubrics for Online Courses." Elixir Project (funded by FIPSE). Digital Case Story. <http://elixir.merlot.org/assessmentevaluation/assessment-rubrics/assessment-rubrics4>
- 1999 "Participatory Research in a Mixed-Mode Classroom" (with Traci HalesVass, Mary Queen and Stephen Ellison). *Readerly/Writerly Texts* 7. 47-66.
- 1999 "Portfolio Based Assessment and Professional Development" (Joanne Addison and Rick VanDeWeghe). *English Education* 16. 16-33.
- 1997 "Data Analysis and Subject Representation in Empowering Research". *Written Communication* 14. 106-128.
- 1997 "Virtual Complexities: Exploring Literacy at the Intersection of Computer Mediated Social Formations" (Joanne Addison and Michelle Comstock). *Computers and Composition* 14. 245-255.
- 1995 "Reforming Developmental Writing: Writing and Agency at the Academic Edge" (Karin Evans and Joanne Addison). *Feminist Teacher* 9. 22-28.
- 1994 "Tutoring Students with Learning Disabilities: Working From Strengths." *Writing Lab Newsletter* 19. 12.

PEER REVIEWED BOOK REVIEWS

- 1999 "Open Admissions, Democracy and the Teaching of Writing: A Review of Mina P Shaughnessy: Her Life and Work." *Journal of Teaching Writing* 16. 177-179.
- 1995 "Textual Orientations: Lesbian and Gay Students and the Making of Discourse Communities." *LGSN Newsletter*.
- 1994 "Transitions: An Interactive Reading, Writing, and Grammar Text." *TESOL Quarterly* 28. 433-434.

NON-PEER REVIEWD BOOKS

- 1993 *Women's Resource Directory* (Joanne Addison and Catina Broughton). West Lafayette, IN: Women's Study Program, Purdue University.

BIBLIOGRAPHIES

- 1999 Contributing Bibliographer, CCCC Bibliography of Composition and Rhetoric.
- 1998 Contributing Bibliographer, CCCC Bibliography of Composition and Rhetoric.
- 1997 Contributing Bibliographer, CCCC Bibliography of Composition and Rhetoric.
- 1996 Contributing Bibliographer, CCCC Bibliography of Composition and Rhetoric.
- 1995 Contributing Bibliographer, CCCC Bibliography of Composition and Rhetoric.

External and Internal Funding

- 2016-2019 CU Connect Intercampus, Interdisciplinary Studies Online Degree Grant. Board of Regents of the University of Colorado Initial award \$150,000.
 Role: Co-Investigator (Rich Allen PI)
- 2014-2017 Chancellor's Program Development Grant, University of Colorado Denver \$15,000
- 2007 Faculty Development Research Grant, University of Colorado Denver \$2,000
- 2007 CU Online Development Grant, Online Certificate in Professional Writing, University of Colorado Denver \$6,000
- 2006 Writing in High School, Writing in College Grant, CCCC/NCTE. Role: Co-PI with Sharon James McGee \$25,000
- 2005 Multi-Disciplinary Grant, Writing Across the Curriculum, University of Colorado Denver (Joanne Addison and L. Ann Martin) \$3,000
- 2005 CU Online Development Grant, Online Writing Degree, University of Colorado Denver \$34,700
- 2000-2004 Denver Writing Project Grant, National Writing Project (renewed annually), \$20,000 Role: Co-PI, Rick VanDeWeghe PI
- 1999 Computer Classroom Grant, CLAS, University of Colorado Denver (competitive internal grant) \$200,000
- 1998 President's Fund for the Humanities, University of Colorado (John Miller, Graham Ray, Mary Klages and Joanne Addison) \$3,500

1996 Teaching with Technology Enhancement Grant, University of Colorado Denver
\$1,500

SELECT PEER REVIEWED PRESENTATIONS AT CONFERENCES

2023	Tech Teaching Takeaway. Annual Meeting, Colorado Learning and Teaching with Technology Conference. Boulder.
2020	Privacy and Anti-Bias Assessment in Online Learning Communities. Annual Meeting, Colorado Learning and Teaching with Technology Conference. Boulder.
2018	Facilitator, Research and Teaching Forum. CCCC Regional Summer Conference, Denver.
2016	Impacts of the Common Core State Standards Assessment on Secondary and Postsecondary Writing Instruction. Annual Meeting, National Conference of Teachers of English, Atlanta.
2015	Responsible Research: The Role of Replicability in Responsive Literacy Research. Annual Meeting, Conference on College Composition and Communication, Tampa.
2014	Advanced Rubric Making for Online Classrooms. Colorado Learning and Teaching with Technology Conference. Boulder.
2014	Opening Access in Data Driven Research Revising Our Practices. Annual Meeting, Conference on College Composition and Communication, Indianapolis.
2008	Writing Research Across the Curriculum and the Work of WPAs (with Sharon James McGee). Annual Meeting, Writing Program Administrator's Conference, Denver.
2008	Writing in High School, Writing in College (with Sharon James McGee). Annual Meeting, Conference on College Composition and Communication, New Orleans.

- 2008 Mobile Technologies, Experience Sampling Research, and Composition Studies. Writing Research Across Borders Conference. San Diego.
- 2005 Discussion Leader. Research Network Forum. Annual Meeting, Conference on College Composition and Communication, Chicago.
- 2004 Using the Experience Sampling Method to Study Computer-Mediated Literacy Development. Colorado Teaching With Technology Conference, Boulder.
- 2003 Writing from Empirical Evidence. Annual Meeting, Conference on College Composition and Communication, New York.
- 2002 New Methods and Methodologies for Service Learning. Annual Meeting, Conference on College Composition and Communication, Chicago.
- 2001 Participatory Methodologies, Participatory Assessment (workshop with L. Flower, C. Haas, E. Cushman, T. Deans, B. Roswell and N. Bacon). Annual Meeting, Conference on College Composition and Communication, Denver.
- 2000 Hegemony, Consensus, and Teaching Writing. Annual Meeting, Conference on College Composition and Communication, Research Network Forum, Minneapolis.
- 1999 Arguing for Our Lives: Building Democratic Classrooms Through Literacy Autobiography. Annual Meeting, National Council of Teachers of English, Denver.
- 1999 Incorporating Service-Learning Into the Graduate Curriculum. Annual Meeting, Conference on College Composition and Communication, Research Network Forum, Atlanta.
- 1998 Researching Literacy Autobiographies in a Basic Writing Classroom. Annual Meeting, Conference on College Composition and Communication, Chicago.
- 1997 College Conversations (Discussant). Annual Meeting, National Council of Teachers of English, Detroit.

- 1997 Literacy, Cultural Studies, Feminist Postmodernism and Empirical Research. Annual Meeting, Conference on College Composition and Communication, Phoenix.
- 1996 Feminist and Emancipatory Methods and Methodologies. Annual Meeting, Conference on College Composition and Communication, Research Network Forum, Milwaukee.
- 1995 Is Cultural Studies too Hard for Basic Writers? Annual Meeting, National Council of Teachers of English, San Diego.
- 1995 The Role of Graduate Student Organizations in the Professional Development of Graduate Teaching Assistants. 5th National Conference on the Education and Employment of Graduate Teaching Assistants, Denver.
- 1995 Confronting Homophobia: A Workshop. Purdue University Women's Studies Symposium, West Lafayette.
- 1995 Revisioning Qualitative Research: Emancipatory Research Practices
Within a Feminist Postmodern Perspective. Annual Meeting, Conference on College Composition and Communication, Research Roundtable, Washington, D.C.
- 1995 Political Activism as Pedagogical Method: Teaching a Lesbian Perspective. Annual Meeting, Conference on College Composition and Communication, Washington, D.C.
- 1994 Tutorials as Sites of Cultural Critique (with Purdue University Peer Tutors). Annual Meeting, National Conference on Peer Tutoring in Writing, Birmingham.
- 1994 The Subjectification of Our Research Objects: Questions of Representation and Identity in Classroom Research. Bi-Annual Meeting, Penn State Conference on Rhetoric and Composition, University Park.
- 1994 The Teacher-Tutor-Student Triangle: Negotiating the Issues Within a Cultural Studies Curriculum (with Purdue University Peer Tutors). East Central Writing Centers Association, Toledo.
- 1994 Purdue University Writing Center Poster Session (with Purdue University Peer Tutors). Annual Meeting, National Writing Centers Association, New Orleans.

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| 1994 | Unmasking Difference: The Roles of Lesbian Studies in Cultural Studies and Composition. Annual Meeting, Conference on College Composition and Communication, Nashville. |
| 1993 | Multiculturalism and Feminism in the Composition Classroom: Theoretical and Pedagogical Perspectives. Annual Meeting, Conference on College Composition and Communication, Pittsburgh. |
| 1993 | Establishing Identities in Academic and Nonacademic Electronic Forums: Conventions, Conflicts, Audiences. Bi-Annual Meeting, Penn State Conference on Rhetoric and Composition. University Park. |

Select Additional Relevant Appointments

Tenure, Reappointment, and Promotion Committees

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| 2022 | Chair, Department of English Tenure Committee |
| 2019 | Member, Department of English Promotion to Full Committee |
| 2016 | Member, Comprehensive Review Committee |
| 2014 | Chair, Department of English Tenure and Promotion Committee |
| 2005 | Chair, Department of English Tenure and Promotion Committee |
| 2003 | Chair, Department of English Comprehensive Review Committee |

Search Committees

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| 2025 | Member, Provost, CU Denver |
| 2023 | Chair, Faculty Assembly/UCDALI Coordinator, CU Denver |
| 2022 | Member, COLTT Faculty Program Chair, CU |
| 2021 | Chair, English Department Assistant Professor, CU Denver |
| 2020 | Member, English Department Assistant Professor, CU Denver |
| 2019 | Chair, ESL Academy Instructor, CU Denver |
| 2019 | Chair, ESL Academy Program Coordinator, CU Denver |
| 2015 | Member, Chancellor, CU Denver |

2014	Member, Center for Faculty Development Director, CU Denver
2014	Member, Vice President for Academic Affairs, CU System
2009	Chair, English Department Assistant Professor, CU Denver
2006	Chair, English Department Assistant Professor, CU Denver

Other Leadership and Professional Development Activities

2025	Participant, NAIRR AI Unlocked: Empowering Higher Education Through Research and Discovery (April 2-3)
2024-2025	Member, AAC&U Institute on AI, Pedagogy, and the Curriculum Team, CLAS, CU Denver (year-long institute)
2024 & 2023	Chair, CLAS Summer Generative AI Working Group
2024-present	Member, FA Budget Priorities Committee, CU Denver
2023-2024	Chair, FA Budget Priorities Committee, CU Denver
2022-present	Member, CLAS Budget Priorities Committee, CU Denver
2022-2024	Member, Campus Budget Advisory Committee, CU Denver
2020-present	Member, COLTT Fiscal Sustainability Committee
2019-present	Advisor and Designer, Certificate in Writing and Editing With AI Department of English, CU Denver
2014-present	Advisor and Designer, Certificate in Teaching English Language Learners Department of English, CU Denver
2016-2018	FCQ Executive and Pilot Design Committees
2013-2014	Academic Program Prioritization Committee, CU Denver
2007, 2023	Chair, Strategic Planning/ Program Review, Department of English, CU Denver
2006	Advisor and Designer, Online English Writing Degree (one of the first in the CU System), Department of English, CU Denver

Professional Memberships

National Council of Teachers of English

Conference on College Composition and Communication

Member, American Educational Research Association