

SOUMIA BARDHAN

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EDUCATION

Ph.D. Communication 2011	University of New Mexico, U.S. Emphasis: Intercultural/Global Communication, Rhetoric, Islamic Studies Committee: Karen Foss, John Oetzel (advisors) Mary Jane Collier, Richard L. Wood, John Voll (Georgetown University) <i>Everett Rogers Doctoral Research Scholar Awardee</i>
M.A. Communication 2003	University of Madras, India Emphasis: Mass Communication and Culture <i>University First Rank, First Class, and Governor of Tamil Nadu Gold Medal Awardee</i>
B.A. with Honours 2001	University of Calcutta, India Major: English Literature; Minor: Political Science, History

CERTIFICATIONS

Modern Standard Arabic Language Certification	Arabic Studies Program, Penn State University, U.S. Beginner (2013) and Intermediate (2014)
Mediation Professional Certification 2008	Faculty Dispute Resolution, University of New Mexico, U.S. 40-hour training that included examining the experience of conflict, types of conflict, how to respond to them, dynamics of the mediation process, effective mediation/negotiation skills
French Diploma Certification	Alliance Française de Madras, India Level I (2002) and Level II (2003)

RESEARCH INTERESTS

Operating at the transdisciplinary intersection of intercultural communication, global communication, and Islamic studies, I use rhetorical, and critical approaches to explore: a) the rhetoric of political Islamists, Islamism, and democracy; b) the communication dynamics and deliberative capacity of Muslim communities in marginalized contexts; and c) the role of new media in the cultural-political transformation of Arab and Middle Eastern societies. In addition, due to the global emphasis of my work, I am invested in contributing to the internationalization of the communication discipline and democratization of higher education by promoting truly global, diverse educational experiences. My research goals are to: a) identify the rhetorical patterns of Islam and Muslim-centric communication to break stereotypes about Islam and Muslims; b) facilitate civic engagement and promote democratic capacity building and social justice initiatives in the context of Muslim marginalized populations; and c) advance culture-focused recommendations for U.S. foreign policy in the Middle East. I also promote a non-West- and non-U.S.-focused terrain for communication studies.

PUBLICATIONS

Book

1. Turner, P. K., Bardhan, S., Holden, T. Q., & Mutua, E. M. (Eds.). (2019). *Internationalizing the Communication Curriculum in an Age of Globalization*. New York: Routledge.
Authored Chapters-
 - i. Bardhan, S. (2019). Internationalizing the communication curriculum: Benefits to stakeholders. In Turner, P. K., Bardhan, S., Holden, T. Q., & Mutua, E. M. (Eds.), *Internationalizing the Communication Curriculum in an Age of Globalization* (pp. 11-20). New York: Routledge.
 - ii. Bardhan, S., Colvin, J., Croucher, S., O'Keefe, M., & Dong, Q. (2019). Intercultural communication: A 17-year analysis of the state of the discipline. In Turner, P. K., Bardhan, S., Holden, T. Q., & Mutua, E. M. (Eds.), *Internationalizing the Communication Curriculum in an Age of Globalization* (pp. 23-35). New York: Routledge.

Top Three Finalist, ASHE Council on International Higher Education Award for Significant Research on International Higher Education, Association for the Study of Higher Education (ASHE), 2021
Best Co-Edited Book of the Year Nominee, International and Intercultural Communication Division, National Communication Association, 2020

Peer-Reviewed Publications (Articles and Chapters)

1. Bardhan, S. (2022). Rhetoric and intercultural communication. In Moy, P. (Ed.), *Oxford Bibliographies in Communication*. New York: Oxford University Press.
DOI: 10.1093/OBO/9780199756841-0273
2. Bardhan, S. (2022). #egyptiangirl and #tunisiangirl: Performing socio-political identity on Instagram in post-Arab Spring Egypt and Tunisia. *International Journal of Communication*, 16, 681-699.
Impact factor 2020= 1.8
3. Bardhan, S., & Cutter, D*. (2021). Recruiting Foreign Warriors: Moral and Temporal Tropes in the Islamic State's Dabiq. *Rhetoric and Public Affairs*, 24(3), 483-520. *graduate student
Scholarly consensus places this journal as one of the top journals in the field of rhetoric and the top journal in public affairs. Impact Factor 2021= .63
4. Bardhan, S., & Foss, K. (2020). Revolutionary graffiti and Cairene women: Performing agency through gaze aversion. In Charrad, M & Stephan, R. (Eds.), *Women Rising: In the Arab Spring and Beyond* (pp. 267-281). New York: New York University Press. (grant-funded)
5. Bardhan, S. (2018). Affordances of websites for counterpublicity and international communication: Case of the Egyptian Muslim Brotherhood. *Georgetown Journal of International Affairs*, 19, 3-11. (lead article & forum piece)
The flagship academic publication of the Edmund A. Walsh School of Foreign Service at Georgetown University.
6. Bardhan, S. (2018). The Egyptian Muslim Brotherhood and "Ikhwanweb": Deliberative ethic/voice in a counterpublic's rhetoric? *Journal of Public Deliberation*, 14. doi: <https://doi.org/10.16997/jdd.295> (Now *Journal of Deliberative Democracy*)
Scholarly consensus places this journal as the top journal in civic discourse. Impact Factor 2018/2019= .86
7. Bardhan, S. (2017). Rhetorical approaches to communication and culture. In J. Nussbaum (Ed.), *Oxford Research Encyclopedia of Communication*. Oxford University Press.
<https://doi.org/10.1093/acrefore/9780190228613.013.501>
8. Bardhan, S. & Wood, R. (2015). The role of culture in civil society promotion in the Middle East: A case study approach with technology for social networking. *Digest of Middle East Studies*, 24, 111-138. (grant-funded)
Impact Factor 2018/2019= 2.00

9. Bardhan, S. (2014). Egypt, Islamists, and the Internet: The Muslim Brotherhood and its rhetoric of dialectics in "Ikhwanweb". *Digest of Middle East Studies*, 23, 235-261.
Reviewed by Mark Allen Peterson, Professor of Anthropology and International Studies, Miami University, in **Connected in Cairo**- connectedincairo.com/2014/12/07/the-muslim-brotherhood-on-line-in-english-2014
10. Oetzel, J. G., Dhar, S., & Kirschbaum, K. (2007). Intercultural conflict from a multilevel perspective: Trends, possibilities, and future directions. *Journal of Intercultural Communication Research*, 36, 183-204.
Impact Factor 2020/2021= 1

Invited Encyclopedia Entries and Book Review

1. Bardhan, S. (2020). Islamic Relief Worldwide. In B K. Paul (Ed.), *Natural Hazards and Disasters: From Avalanches and Climate Change to Water Spouts and Wildfires* (pp. 299-304). Santa Barbara, CA: ABC-CLIO.
2. Gonzalez, A. & Bardhan, S. (2017). Intercultural rhetoric. In Y. Y. Kim (Ed.), *The International Encyclopedia of Intercultural Communication*. Wiley Publications. <https://doi.org/10.1002/9781118783665.ieicc0066>
3. Bardhan, S. (2015). Book review- Jeremy Bowen's "The Arab uprisings: The people want the fall of the regime". *Contemporary Islam*, 9, 413-421.
4. Bardhan, S. (2014). Iran, social media, and unrest. In K. Harvey (Ed.), *Encyclopedia of Social Media and Politics* (pp. 732-735). Sage Publications.
5. Bardhan, S. (2014). Evolution of social media and the Arab Spring. In K. Harvey (Ed.), *Encyclopedia of Social Media and Politics* (pp. 482-486). Sage Publications.
6. Bardhan, S. (2014). Anonymous and the Arab Spring. In K. Harvey (Ed.), *Encyclopedia of Social Media and Politics* (pp. 57-60). Sage Publications.

Other Academic Publications

1. Bardhan, S. (2013). Ideology and instrumentality in "Ikhwanweb": Rhetoric of the Egyptian Muslim Brotherhood, the Mubarak regime, and the West. In E. Yuksel & F. Ucar (Eds.), *Proceedings of the 11th International Symposium of the Association of Turkish and American Communication Scholars*, 97-116.
2. Bardhan, S. (2012). Promoting international inclusion and intercultural understanding: An examination of current perspectives on the integration of international student diversity at the University of New Mexico. *Report on research findings commissioned by the Division for Equity and Inclusion, University of New Mexico. (grant-funded)*

Invited Public-Facing Publications

1. Bardhan, S. (July, 2020). Intercultural communication and postcolonialism. *Society for Intercultural Education, Training, and Research (SIETAR) India Newsletter* (p. 3).
2. Bardhan, S. (2017). Internationalizing the communication curriculum. *Spectra* (pp. 18-23). National Communication Association.

PROJECTS UNDER REVIEW

Essays

1. Bardhan, S., & Chen, Y. Ecocultural Identity and differential vision: Gazing back at the U.S.-centric intercultural communication field to consider a pluriversal story.
2. Bardhan, S. Translation and interpretation of sacred texts as revisionist rhetoric: "The Sublime Quran", paratexts, and woman as rhetor.

PROJECTS IN PROGRESS

Book

1. Bardhan, S. *The Transnational Muslim Brotherhood: Islamist Rhetoric Meets Global Political Discourse*. Monograph proposal to be submitted in Fall 2022. **(grant-funded)**

Essays

1. Evans, E.*, & Bardhan, S. Third culture kids: A review of literature and potential for intercultural impact. To be submitted to *International Communication Gazette*. (Summer 2022) *graduate student
2. Bardhan, S. Negotiating religious, linguistic, and ethnic identities: A minority Shia Muslim community in post-partition Bengal. To be submitted to *Journal of International and Intercultural Communication*. (Spring 2023) **(grant-funded)**
3. Bardhan, S. Civic participation and religious communication: Promoting engaged citizenship/agency through interfaith/intercultural dialogue in the classroom. To be submitted to *Communication Education*. (Fall 2023) **(grant-funded)**

Special Journal Issue

1. Rahmani, D., Aghapouri, J., & Bardhan, S. (Eds.). Communication of culture and Islamic fundamentalism. Special issue of *Frontiers in Communication*. Call published.

Edited Book

1. Bardhan, S. Postcolonialism/decolonialism and intercultural imperatives: Stories from the Global South and Non-Western contexts. Edited book proposal to be submitted in Fall 2022.

AWARDS AND GRANTS

Awards, Fellowships, Top Papers, Nominations

- **Graduate School Dean's Master's Mentoring Award Nominee**, University of Colorado Denver 2022
- **Anita Taylor Outstanding Published Article or Chapter in an Anthology Award Nominee**, Organization for the Study of Communication, Language, & Gender 2021
- **Top Three Finalist**, ASHE Council on International Higher Education Award for Significant Research on International Higher Education, Association for the Study of Higher Education (ASHE) 2021
- **Best Co-Edited Book of the Year Nominee**, International and Intercultural Communication Division, National Communication Association 2020
- **Association of College and University Educators (ACUE) Fellow** 2018-2019
- **Top Four Paper Panelist**, Political Communication Division, annual convention of the National Communication Association 2017
- **International Educator of the Year Nominee**, Kansas State University 2017
- **Big 12 Faculty Fellow** 2017-2018
- **Top Paper Awardee**, International Communication Division, Association of Turkish and American Scholars 11th Annual International Symposium 2013
- **Everett Rogers Doctoral Research Scholar**, Department of Communication & Journalism, University of New Mexico 2008
- **Top Paper Awardee**, Intercultural Communication Division, annual convention of the Southern States Communication Association 2007
- **Best Teaching Assistant Nominee**, Department of Communication and Journalism, University of New Mexico 2005
- **Lecturer of the Year Awardee**, School of Media, University of Madras 2004

- **Tamil Nadu Governor's Gold Medal Awardee** for securing **First Rank** in M.A. Communication, University of Madras 2003
- **Top Honors** and **S. Parthasarathy Endowment Recipient** for Proficiency in Communication Studies, University of Madras 2003
- **S. Parthasarathy Award Winner** for **Best Master's Thesis**, University of Madras 2003

Research Grants, Fellowships (Totaling over \$170000)

- \$130000** Grand Challenge Seed Funding, University of Colorado Denver 2022
Member of the Collaborative for Building Democratic Communities and Team Leader of the Global Democracy/ies sub-group
- \$9600** Faculty Large Grant, Office of Research Services and matched by College of Liberal Arts and Sciences, University of Colorado Denver 2020
Article-length project- *A Study of the Communication Dynamics of a Minority Shia Muslim Community in Post-Partition Bengal, India*; data collection rescheduled for 2022 due to COVID-19 travel restrictions
- \$500** Young Upwardly Mobile Professor Grant, Center for Faculty Development, University of Colorado Denver 2019
Present at the National Communication Association (NCA) annual convention, Baltimore, MD, November 2019
- \$10000** Faculty Enhancement Award, College of Arts and Sciences, Kansas State University (K-State) 2018
Book project on the Egyptian Muslim Brotherhood; support for travel for background research and proposal preparation (under review)
- \$3292** Faculty Development Award, Office of the Vice President for Research (OVPR), K-State 2017
Present at the International Communication Association (ICA) annual conference, Prague, Czech Republic, May 2018
- \$2000** Big 12 Faculty Fellowship 2017
Collaborate with Professor Jackie Brinton, director, Middle East Studies program, University of Kansas (Extramural)
- \$2121** Faculty Development Award, OVPR, K-State 2016
Present at the ICA annual conference, San Diego, CA, May 2017
- \$4200** University Small Research Grant, OVPR, K-State 2016
Design an article-length qualitative project and complete a qualitative methods course- *Negotiating religious, linguistic, and ethnic identities: A minority Shia Muslim community in post-partition Bengal*; completed
- \$2830** Faculty Research Travel Grant, Office of Sponsored Programs, Penn State University 2014
Present at the Middle East Dialogue, Policy Studies Organization, Washington, D.C., February 2014
- \$10000** Research Faculty Improvement Grant, Research and Sponsored Programs, St. Cloud State University 2012
Ethnographic research in Cairo, Egypt, for article-length project- *Revolutionary graffiti and Cairene women: Performing agency through gaze aversion*; published
- \$3000** Summer Diversity Fellowship, Division for Equity and Inclusion, University of New Mexico 2012
Article-length project- *Promoting international inclusion and intercultural understanding: An examination of current perspectives on the integration of international student diversity at the University of New Mexico*; completed
- \$300** Student Research Allocations Committee Grant, University of New Mexico 2009
Present at the NCA annual convention, San Francisco, CA, November 2010

\$300	Specialized Travel Grant, University of New Mexico Present at the NCA annual convention, San Diego, CA, November 2008	2008
\$500	Student Research Allocations Committee Grant, University of New Mexico Present at the Eastern Communication Association annual convention, Pittsburgh, PA, May 2008	2008
\$800	Student Conference Award Program Grant, University of New Mexico Present at the NCA annual convention, Chicago, IL, November 2007	2007
\$250	Feminist Research Institute Grant, University of New Mexico Present at the ICA annual conference, San Francisco, CA, May 2007	2007

Teaching Grants, Fellowships (Totaling over \$35000)

\$1500	Faculty Program Development Grant, Office of Global Education, Office of International Affairs, University of Colorado Denver Develop graduate/undergraduate-level faculty-led Global Study course in India; to be offered in January 2024	2022
\$4000	Online 8-week Course Development Funding, Office of Digital Education, University of Colorado Denver Develop the undergraduate-level online Global Communication course; to be offered in Fall 2022	2022
\$3000	Center for International Business Education and Research (CIBER) Faculty Grant, University of Colorado Denver Develop an <i>Intercultural/International Communication</i> graduate-level course focusing on the dynamics of international business and globalization; to be offered in 2023	2020/2021/2022
\$2092	Teaching Enhancement Grant, Center for Excellence in Teaching and Learning, University of Colorado Denver Design a service-learning project that provides learners opportunity to apply dialogue facilitation skills and lead interbelief/intercultural dialogues involving the campus and Denver Metro area community; dialogues scheduled for AY 2022-2023	2020
\$4000	Global Religion Research Initiative Curriculum Development Grant, University of Notre Dame Design <i>Religion, Culture, and Communication</i> (undergraduate and graduate courses); offered by the department of Communication, University of Colorado Denver in Spring and Fall 2021 as special topics course and as elective from Spring 2022 (Extramural)	2018
\$1000	Peer Review of Teaching Program, Teaching and Learning Center, K-State Mentor; Program supports faculty in the development of a community of scholars who write about the intellectual work involved in their teaching and share that with colleagues; completed	2018, 2019
\$7000	Course Development Grant, Global Campus, K-State Develop an online version of the undergraduate <i>Intercultural Communication</i> course; offered through K-State Global Campus during Winter Intercession 2016/2017, Summer 2017, Summer 2019	2016
\$2000	International Incentive Grant, Office of International Programs, K-State Develop faculty-led Education Abroad course <i>Intercultural Communication: Europe and the Islamic World</i> for undergraduate and graduate students in France and Spain; offered in Summer 2016, Winter 2018, Winter 2019	2015
\$1000	Peer Review of Teaching Program Fellowship, Teaching and Learning Center, K-State Fellow; Program to support faculty in the development of a community of scholars who write about the intellectual work involved in their teaching and who share that with colleagues; completed	2015

- \$5000** Faculty Seed Grant, College of Liberal Arts, Penn State University 2015
Develop faculty-led Education Abroad course *India: People, Culture, and Intercultural Communication* for undergraduate and graduate students; offered in Summer 2015
- \$3000** Faculty Seed Grant, Department of Communication Arts and Sciences, Penn State University 2015
Update faculty-led Education Abroad course *Morocco: Islam and Intercultural Dialogue* for undergraduate and graduate students; offered in Summer 2015
- \$3895** Faculty Seed Grant, College of Liberal Arts, Penn State University 2014
Develop faculty-led Education Abroad course *Morocco: Islam and Intercultural Dialogue* for undergraduate and graduate students; offered in Summer 2014
- \$435** Innovation in the Classroom Grant, Center for Excellence in Teaching and Learning, St. Cloud State University 2012
Introduce service-learning component to the undergraduate *Intercultural Communication* course; offered in Spring 2013

Service-Engagement Grants (Totaling over \$10000)

- \$9977** Engagement Incentive Grant, Center for Engagement and Community Development, K-State 2016
Host two Interbelief Dialogues in collaboration with Manhattan, KS community; completed
- \$1000** Diversity Lecture Series Grant, College of Arts and Sciences, K-State 2015
Host, fund and support the visit of Professor Christopher B. Brown (race and communication scholar), Minnesota State University Mankato, to present at the Communication Research Colloquium in Spring 2017; completed

Language Grant

- \$6000** Language Grant (Arabic), Department of Communication Arts and Sciences, Penn State University 2013

PROFESSIONAL PRESENTATIONS AND WORKSHOPS/SEMINARS CONDUCTED

Invited

- Bardhan, S. (April, 2022). Guest Lecturer, *New Media, Arab Societies, and Women's Agency*, Open Society Initiatives graduate seminar 'Political Economy of Media', **American University of Central Asia**, Bishkek, Kyrgyzstan. (Virtual)
- Bardhan, S. (April, 2022). Speaker, *Promoting Engaged Citizenship through Interfaith/Intercultural Dialogue: The Difficulty and Necessity of Talking About Religion*, **Sunday Seminar hosted by Christ Church United Methodist**, Denver, CO.
- Bardhan, S. (2022, March). Panelist, *Transnational Feminist Rhetoric and the Middle East*, Department of English undergraduate honors seminar 'Rhetoric of Human Rights', **Florida State University**, Tallahassee, FL. (Virtual)
- Bardhan, S. (2021, November). Speaker, *Why Study Intercultural Communication?* Department of Journalism and Mass Communication Online Lecture Series, **M.O.P Vaishnav College for Women**, Chennai, India. (Virtual)
- Bardhan, S. (2021, October). Panelist, *Communication in Global Contexts*. Department of Communication graduate-level 'Introduction to Graduate Studies' course, **University of Colorado Denver**, Denver, CO.
- Bardhan, S. (2021, June). Track Leader and Keynote Speaker, *Postcolonialism and the Global South*. The Third Biennial Conference on Communication, Media, and Governance in the Age of Globalization, **National Communication Association-Communication University of China**, Beijing, China. (Virtual)

7. Bardhan, S. (2021, April). Speaker, *Mutuality and/or Hierarchy in "The Sublime Qur'an": A "Feminist" Re-interpretation of the "Qur'an"*. **Women's and Gender Studies Research Colloquium**, University of Colorado Denver, Denver, CO. (Virtual)
8. Bardhan, S. (2021, January). Speaker, *Combating Disinformation about Islam/Muslims through Dialogue as Civic Communication in Intercultural Communication Classrooms*. **The Turkish Fulbright Commission Educational Exchanges** conference, Istanbul, Turkey. (Virtual)
9. Bardhan, S. (Rescheduled). Speaker, *Postcolonialism And Intercultural Communication: A Global Perspective*. **Shandong University**, Shandong, China.
10. Bardhan, S. (2020, January). Workshop Leader, *Communication Skills for Engineers in the Indian Context*. **Technique Polytechnic Institute**, West Bengal, India.
11. Bardhan, S. (2019, October). Workshop Co-Leader, *How to Give Constructive Feedback to Students: Lessons from ACUE*. Department of Communication Pedagogy Brown Bag Series, **University of Colorado Denver**, Denver, CO.
12. Bardhan, S. (2017, October). Speaker, *Rhetoric in Non-U.S. Contexts*. Department of Communication Studies graduate-level 'Rhetorical Criticism' course, **Kansas State University**, Manhattan, KS.
13. Bardhan, S. (2017, February). Speaker, *Feminism in "Qur'an" Translations: A Rhetorical Analysis of Laleh Bakhtiar's "The Sublime Qur'an"*. Communication Studies Research Colloquium Series, **University of Kansas**, Lawrence, KS.
14. Bardhan, S. (2016, September). Speaker, *Enhancing Students' Global Intelligence Through Travel Programs*. Research Colloquium Series, **Kansas State University**, Manhattan, KS.
15. Bardhan, S. (2016, June). Guest Lecturer, *Intercultural Interactions and Identities: Comparing Japan, U.S., and India*. **Seinan Gakuin University**, Fukuoka, Japan.
16. Bardhan, S. (2016, June). Speaker, *The Intersections of Intercultural Communication and Public Deliberation/Dialogue*. Annual conference of the **International Communication Association**, Fukuoka, Japan.
17. Bardhan, S. (2016, May). Speaker, *Revolutionary Graffiti and Cairene Women: Performing Agency Through Gaze Aversion*. After the Uprisings: Public Opinion, Gender and Conflict in the Middle East, Department of Political Science, **Kansas State University**, Manhattan, KS.
18. Bardhan, S. (2016, April). Speaker, *Intercultural Communication and Gender*. Department of Communication Studies undergraduate-level 'Gender and Sexuality' course, **Kansas State University**, Manhattan, KS.
19. Bardhan, S. (2015, November). Speaker, *Intercultural Communication and the Social Ecological Framework*. Department of Communication Studies graduate-level 'Perspectives on Communication' course, **Kansas State University**, Manhattan, KS.
20. Bardhan, S. (2014, December). Speaker, *Islamists as Counterpublics: Case of the Muslim Brotherhood in Post-Mubarak Egypt*. Fall 2014 Democracy Roundtables, **The McCourtney Institute for Democracy, Penn State University**, State College, PA.
21. Bardhan, S. (2013, August). Speaker, *Understanding Islam through Intercultural Opportunities*. Annual meeting of the **Rotary Club of St. Cloud Granite**, St. Cloud, MN.
22. Bardhan, S. (2012, August). Speaker, *The Impact of Culture on Mediation Practices*. Annual meeting of the **United Nations Association-USA**, Albuquerque Chapter, Albuquerque, NM.
23. Bardhan, S. (2011, August). Speaker, *The Road Ahead for Social Networking in Transitioning Arab Societies*. Annual meeting of the **United Nations Association-USA**, Albuquerque Chapter, Albuquerque, NM.

24. Bardhan, S. (2009, August). Speaker, *Politics of Islamic Fundamentalism*. Department of Sociology Colloquium, **University of New Mexico**, Albuquerque, NM.
25. Bardhan, S. (2007, September). Panelist, *A Quantitative Review of President George W. Bush's March 2006 Visit to South Asia*. Graduate and Professional Student Association Symposium, **University of New Mexico**, Albuquerque, NM.

Competitively Selected

2022

1. Bardhan, S. (November, 2022). *The transnational Muslim Brotherhood: Islamist rhetoric meets global political discourse*. Annual convention of the National Communication Association (NCA), New Orleans, LA.
2. Bardhan, S. (November, 2022). *Ecocultural identity and differential harmony: Gazing back at the U.S.-centric intercultural communication field to consider a pluriversal story*. Annual convention of NCA, New Orleans, LA.
3. Bardhan, S. (November, 2022). *Empowering students to fight microaggressions on campus*. Annual convention of NCA, New Orleans, LA. **(Presenter)**
4. Bardhan, S. (May, 2022). *Gender-focused translation and interpretation as revisionist rhetoric: The case of The Sublime Quran*. Annual conference of the International Communication Association (ICA), Paris, France.
5. Bardhan, S. (May, 2022). *Super session: Futures of transnational feminist rhetorical research and practices*. Annual conference of the Rhetoric Society of America (RSA), Baltimore, MD. **(Presenter)**

2021

6. Bardhan, S. (November, 2021). *Peace, conflict, and security studies: Exploring boundaries, intersections, and implications for communication studies*. Annual convention of NCA, Seattle, WA. **(Presenter)**
7. Bardhan, S. (November, 2021). *Reassessing foreign policy rhetorics in an era of globalization*. Annual convention of NCA, Seattle, WA. **(Presenter)**
8. Bardhan, S. (May, 2021). *#egyptiangirl and #tunisiangirl: The Politics and Performance of Self-Presentation/Identity Negotiation on Instagram in Post-Arab Spring Egypt and Tunisia*. Annual conference of the ICA, Virtual.

2020

9. Bardhan, S & Cutter, D. (2020, November). *The Islamic State as Barbaric "Other"? The Rhetorical Function of Irony in 'Dabiq'*. Annual convention of the National Communication Association (NCA), Indianapolis, IA.
10. Bardhan, S. (2020, November). *'Khilafah' as Ideograph: The Islamic State's Rhetorical Reaction/Response to the War on Terrorism Discourse*. Annual convention of NCA, Indianapolis, IA.
11. Bardhan, S. (2020, November). *Speaking for/as the Oppressor 'I' or the Oppressed 'I'? An Autoethnographic Exploration of the Minority Faculty 'Self' in Western Academia*. Annual convention of NCA, Indianapolis, IA.
12. Bardhan, S. (2020, November). *Development Communication at the Crossroads: Postcolonialism/Decolonialism and Intercultural Imperatives in Local-Global Contexts*. Annual convention of NCA, Indianapolis, IA. **(Panel Organizer)**
13. Bardhan, S. (May, 2020). *#egyptiangirl and #tunisiangirl: The Politics and Performance of Self-Presentation/Identity Negotiation on Instagram in Post-Arab Spring Egypt and Tunisia*. Annual conference of ICA, Gold Coast, Australia.

14. Alencar, A., Bardhan, S., Szulc, L., Gajjala, R., & Edwards, E. *Rethinking the Relationship Between Migration, Media, and Technology in Times of Crises Within and Beyond the West*. Preconference at the annual conference of ICA, Gold Coast, Australia. **(Preconference co-organizer)**

2019

15. Turner, P. K., Bardhan, S., Holden, T. Q., & Mutua, E. M. (2019, November). *Internationalizing the Communication Curriculum in an Age of Globalization: Why, What, and How*. Annual convention of NCA, Baltimore, MD.
16. Bardhan, S & Cutter, D. (2019, May). *Islamic State and U.S. Presidential War Rhetoric: Mimicry as a Rhetorical Device in 'Dabiq'*. Annual conference of ICA, Washington, D.C.

2018

17. Bardhan, S. (2018, November). *Women in 'The Sublime Qur'an': Rhetorical Analysis of a "Feminist" Re-interpretation of the 'Qur'an.'* Annual meeting of the American Academy of Religion, Denver, CO.
18. Bardhan, S. (2018, November). *Complicating Deliberative Ethic/Voice in Authoritarian Contexts: The Muslim Brotherhood as Counterpublic*. Annual convention of NCA, Salt Lake City, UT.

2017

19. Bardhan, S. (2017, November). *Contextualizing Democratic Ideals into an Islamic Idiom? The Egyptian Muslim Brotherhood's Counterpublic Dynamics in Ikhwanweb*. Annual convention of NCA, Dallas, TX.
Top Four Paper, Political Communication Division
20. Bardhan, S. (2017, November). *Status of Muslims/Islam in Trump's Rhetorical World: An Analysis of President Trump's Tweets*. Annual convention of NCA, Dallas, TX. **(Presenter and Panel Organizer)**
21. Bardhan, S. (2017, May). *Internet as a Site of Counterpublic Rhetorical Communication: The Case of the Egyptian Muslim Brotherhood*. Annual conference of ICA, San Diego, CA.
22. Bardhan, S. (2017, May). *Negotiating Religious, Linguistic, and Ethnic Identities: Islamophobia and A Minority Shia Muslim Community in Postpartition Bengal*. Annual conference of ICA, San Diego, CA. **(Presenter and Panel Organizer)**
23. Bardhan, S. (2017, May). *Understanding Diversity/Difference Through Children's Literature: A Service-Learning Endeavor in Intercultural Communication Classrooms*. Annual conference of ICA, San Diego, CA.

2016

24. Bardhan, S. (2016, November). *Being 'Indian' in the U.S.: An Exploratory Study with Students from India in Higher Education*. Annual convention of NCA, Philadelphia, PA.
25. Bardhan, S. (2016, November). *Civil Society Organizations and Technology in the Middle East: A Case Study Focusing on the Importance of Culture for Civil Society Promotion*. Annual convention of NCA, Philadelphia, PA.
26. Bardhan, S. (2016, November). *A 10 Year Analysis of the State of the Art of Intercultural Communication*. Annual convention of NCA, Philadelphia, PA.
27. Bardhan, S. (2016, November). *Post/Decolonial Imperative for Critical Cultural Communication Scholarship*. Annual convention of NCA, Philadelphia, PA.
28. Bardhan, S. (2016, November). *Political, Social and Religious Reform in the Age of Social Media*. Annual meeting of the Middle East Studies Association, Boston, MA.

29. Bardhan, S. (2016, June). *Increasing Academic Rigor for Deepening Learning in Short-Term Travel Seminars*. NCA Summer Conference, Beijing, China.
30. Bardhan, S. (2016, June). *Agency as a responsive creation: Arab women, revolutions, and gaze*. Annual conference of ICA, Fukuoka, Japan.

2015

31. Bardhan, S. (2015, November). *Internet, civil society, and the Middle East: The importance of focusing on the 'Value System' of technologies*. Annual convention of NCA, Las Vegas, NV.
32. Bardhan, S. (2015, November). *Rethinking Arab/Egyptian women and victimhood: Challenging stereotypes and promoting intercultural communication*. Annual convention of NCA, Las Vegas, NV. **(Presenter and Panel Organizer)**
33. Bardhan, S. (2015, November). *Beyond subordination vs. resistance: Rethinking 'Agency' and Muslim women*. Annual convention of NCA, Las Vegas, NV. **(Presenter and Panel Organizer)**
34. Bardhan, S. (2015, May). *Promoting democratic institutions through social networking: Culture, civil society, and the Middle East*. Annual conference of ICA, San Juan, Puerto Rico.

2014

35. Bardhan, S. (2014, June). *Egyptian women and agency as a call of responsibility*. 13th National Communication Ethics Conference, Pittsburgh, PA.
36. Bardhan, S. (2014, May). *Islamism to post-Islamism: The Egyptian Muslim Brotherhood's challenge of marrying an Islamic ethos with democratic ideals*. Annual conference of ICA, Seattle, WA.
37. Bardhan, S. & Foss, K. (2014, May). *Women, graffiti, and agency: Creating witnesses through gaze aversion in Cairo's public spaces*. Annual conference of ICA, Seattle, WA.
38. Bardhan, S. (2014, February). *The role of culture in civil society promotion in the Middle East: A case study approach*. Middle East Dialogue, Policy Studies Organization, Washington, D.C.

2013

39. Bardhan, S. (2013, November). *Egypt, Islamists, and the Internet: A rhetoric of dialectics*. Annual convention of NCA, Washington, D.C.
40. Bardhan, S. (2013, June). *Rhetoric and prediction: The future of the Muslim Brotherhood in Egypt*. Annual conference of ICA, London, U.K.
41. Bardhan, S. (2013, May). *Ideology and instrumentality in 'Ikhwanweb: Rhetoric of the Egyptian Muslim Brotherhood, the Mubarak regime, and the West*. 11th annual international symposium of the Association of Turkish and American Scholars, St. Cloud, MN.
Top Paper, Political Communication Division.
42. Bardhan, S. (2013, April). *Praxis of transformation: Decolonizing pedagogies in intercultural communication*. Panel participant at the annual convention of the Central States Communication Association, Kansas City, MO.

2012

43. Bardhan, S. (2012, October). *From periphery to the center of Egyptian politics: A transitioning Egyptian Muslim Brotherhood's identity negotiations in 'Ikhwanweb'*. 6th International Symposium on Identity and Multicultural Politics of the International Network of Alternative Academia, Montreal, Canada.

44. Bardhan, S. (2012, May). *The theatre of conflict: The influence of Egyptian political culture on political Islam*. Annual conference of ICA, Phoenix, AZ.
45. Bardhan, S. (2012, June). *'Ikhwanweb' as a counterpublic sphere: A message for Western societies*. International Association for Intercultural Communication Studies Conference, Taiwan.

2011

46. Bardhan, S. (2011, December). *When counterpublics transition: The Egyptian Muslim Brotherhood's cyber negotiations with Copts, before and after Tahrir 2011*. Cairo University and UNESCO Communication Convention, Cairo, Egypt.
47. Bardhan, S. (2011, November). *The rhetoric of counterpublics: An ideological study of the Egyptian Muslim Brotherhood's rhetoric in 'Ikhwanweb.'* Annual convention of NCA, New Orleans, LA.

2010

48. Dhar, S. (2010, November). *Lessons from WACSI: New media for civil society promotion*. Annual convention of NCA, San Francisco, CA.

2008

49. Dhar, S. (2008, November). *Egypt's changing civil society: The Muslim Brotherhood's use of new media for civic activism*. Annual convention of NCA, San Diego, CA.
Paper referenced in *Ikhwanscope*, a Muslim progressive and moderate non-profit website focusing on the Muslim Brotherhood movement.
50. Dhar, S. (2008, May). *Studying 'disagreement' in a U.S. graduate classroom*. Annual convention of the Eastern Communication Association, Pittsburgh, PA.
51. Dhar, S. (2008, February). *A qualitative analysis of the U.S., Indian, and Pakistani joint statements during President George W. Bush's March 2006 visit to South Asia*. Annual convention of the Western States Communication Association, Denver, CO.

2007

52. Dhar, S. (2007, November). *Defining 'Indianness': Exploring the identity dynamics faced by Indian students in the U.S.* Annual convention of NCA, Chicago, IL.
53. Dhar, S. (2007, March-April). *The effect of ethnicity on faculty-student relationships in U.S. graduate classrooms*. Annual convention of the Southern States Communication Association, Louisville, KY.
Top Paper, Intercultural Communication Division
54. **Dhar, S., & Brown, C.** (2007, May). *Liberating the female: A feminist criticism of the 'Khajuraho' temples*. Annual conference of ICA, San Francisco, CA.
Awarded Plenary Status, Feminist Scholarship Division

2006

55. Dhar, S. (2006, March). *An ideological criticism of Elijah Muhammad's 'We Must have Justice.'* Annual Sooner Communication Conference, Norman, OK.
56. Dhar, S. (2006, February). *In a cage of gold: A pentadic criticism of the Oriental painting 'Les Captives.'* Annual conference of the Rocky Mountain Communication Association, Greeley, CO.

INTERNATIONAL RESEARCH SESSIONS/CONFERENCE PLANNER

Track Leader and Research Panels Organizer, Track: Postcolonialism and the Global South, *Third Biennial Conference on Communication, Media, and Governance in the Age of Globalization*, NCA-Communication University of China (2021)
Sessions Planned: Development Communication at the Crossroads: Postcolonialism/Decolonialism in Local-Global Contexts; Postcolonialism/Decolonialism in Mediated Contexts: Colonial Legacies and the Problems of Representation; Technology, Globalization, and Postcolonialism/Decolonialism: Opportunities and Challenges; Postcolonialism/Decolonialism, Critical Frameworks, and Alternative Futures

Sessions and Program Planner, Intercultural Communication Division, *International Communication Association annual conferences*, Prague 2018 (Theme: Voices) and Washington D.C. 2019 (Theme: Communication Beyond Borders)
Sessions Planned: Politics, Propaganda, Phobia: Diverse Intercultural Perspectives; Studies on Race and Intercultural Communication; Exploring Business, Student, and Media Experiences: Case Studies from China, U.S., Germany, Chile; Dialectical Approaches in Intercultural Communication; The Power of Voice: Intercultural Communication Pedagogy; New Media and Intercultural Communication Dynamics in Global Contexts; Interpersonal Relationships and Intercultural Communication; Perspectives From Jamaica, Canada, Malaysia, and Iran: Four Intercultural Studies; Studying Communication Traits in Under-Explored Regions: Theoretical and Methodological Developments; Transitions, Border, and Refugee Intercultural Dynamics; Critical Studies in Intercultural Communication; Intercultural Communication in Chinese Cultural Contexts; "Let's Mix It Up:" Crossing Boundaries of Intercultural Communication; Civic Media Beyond Boundaries: International Case Studies of Youth Media as Intercultural Experience

OTHER INTERNATIONAL RESEARCH EXPERIENCE

Postdoctoral Research Fellow, Division for Equity and Inclusion, University of New Mexico (UNM) 2011-2012
 Project: **Promoting International Inclusion at the University of New Mexico**, a research-based endeavor with the aim to: (a) recommend *best practices* to enhance the global/international diversity component of UNM's institutional culture and (b) promote intercultural understanding and enhance UNM's diverse educational setting.

- Conducted interviews, surveys and focus groups with upper administration, faculty, staff, and domestic and international students
- Analyzed qualitative and statistical data and reports
- Authored official report/proposal, which identified gaps, and offered recommendations for international/global diversity promotion at UNM. Report presented to VP, Division for Equity and Inclusion

Research Associate, Southwest Institute on Religion, Culture, and Society (SIRCS) 2006-2009
 Project: **Web Access for Civil Society Initiatives (WACSI)**, a **Middle East Partnership Initiative/Department of State-funded** project in collaboration with the Cooperative Monitoring Center, Amman (part of the Royal Scientific Society of Jordan), seeking to increase networking among non-governmental organizations (NGOs) in 4 Middle Eastern countries (Egypt, Jordan, Syria, and Saudi Arabia), and enhance the ability of their citizens to access independent sources of information.

- Conducted research on civil society in the Middle East
- Responsible for selecting and liaising with participant NGOs from Egypt
- Successfully designed strategies as member of analytic team to ensure effective use of the Internet for networking
- Assisted core logistics team responsible for organizing 2 workshops in Amman, Jordan
- Assisted core technical team responsible for: (a) training participant NGOs to create their web profiles and (b) creating a central networking platform, wacsi.unm.edu
- Designed questionnaires and conducted surveys to evaluate the use and impact of the WACSI portal as a networking platform
- Tracked emerging events and voices in the region, to produce daily updates on the most important opinions and news items for the WACSI portal
- Maintained the WACSI portal database—utilized word processing, spreadsheets, and database applications to manage and format correspondence/data
- Wrote analytical quarterly reports submitted to the U.S. Department of State
- Analyzed ways to strengthen the cultural and institutional foundations of civil society, specifically through the use of new media technologies, in the Middle East; insights incorporated in academic publications

COURSES TAUGHT

<p>University of Colorado Denver, U.S.</p> <p>Undergraduate</p> <ul style="list-style-type: none"> • Intercultural Communication (Residence, Remote, and Online) • Religion, Culture, and Communication (Residence and Remote) • Communication, Citizenship, and Social Justice (Remote) • Dynamics of Global Communication (Online) • Fundamentals of Communication (Online) <p>Graduate</p> <ul style="list-style-type: none"> • Intercultural Communication (Remote and Online) • Introduction to Graduate Work in Communication (Residence and Remote) • Religion, Culture, and Communication (Remote) • Transnational Rhetoric (Residence) 	2019-
<p>University of Colorado Denver-International College Beijing, China</p> <ul style="list-style-type: none"> • Mediation (Undergraduate) 	Winter 2019-2020
<p>Kansas State University, U.S.</p> <p>Undergraduate</p> <ul style="list-style-type: none"> • Intercultural Communication (Residence and Online) • Intercultural Communication Education Abroad-France and Spain (Andalusia): Europe and the Islamic World (Academic Director) • Religious Communication (Residence) <p>Graduate</p> <ul style="list-style-type: none"> • Qualitative Research Methodologies • Perspectives in Communication • Intercultural Communication • Critical Intercultural Communication • Intercultural Communication Education Abroad -France and Spain (Andalusia): Independent Study (Academic Director) <p>Independent Study</p> <ul style="list-style-type: none"> • Critical Intercultural Communication in Non-profit Contexts: Delta Wilson, Master's in Communication Studies • Senior Research in International Studies: Jasmine Tuitt, Undergraduate, Major- Psychology; International Studies 	2015-2019
<p>University of Colorado Denver-International College Beijing, China</p> <ul style="list-style-type: none"> • Global Communication (Undergraduate) 	Winter 2016-2017
<p>Penn State University, U.S.</p> <ul style="list-style-type: none"> • Advanced Intercultural Communication (Course Supervisor) • Intercultural Communication (Residence and Online) <ul style="list-style-type: none"> ○ Online Course Development (Intercultural Communication for Penn State World Campus) • Penn State Summer Abroad in Morocco- Islam and Intercultural Dialogue (Academic Director) • Penn State Summer Abroad in India- People, Culture, and Intercultural Communication (Academic Director) • Rhetoric and Civic Life (Schreyer Honors College) • Effective Communication: Message Analysis/Public Speaking (Residence and Online) 	2013-2015
<p>St. Cloud State University, U.S.</p> <ul style="list-style-type: none"> • Intercultural Communication • Introduction to Communication Studies 	2012-2013
<p>University of New Mexico, U.S.</p> <ul style="list-style-type: none"> • Intercultural Communication • Theories of Communication 	2005-2011

- Rhetoric and Persuasion
- Mediation
- Media Theory and Influence
- Public Speaking (including Freshman Learning Program)
- Islam and Politics in the Middle East (Department of Political Science, Religious Studies Program)
- Islam and Gender (Women Studies Program)
- World Religions (Religious Studies Program)

University of Madras, India

2003-2005

Undergraduate

- Rhetorical Criticism
- Information and Communication Technologies
- Writing for Print, Electronic, and New Media

Graduate

- Introduction to Communication Theories
- Media and Culture
- Comparative Media Systems

GLOBAL STUDY COURSES TAUGHT

France and Spain (Andalusia)

Course Title: *Intercultural Communication: Europe and the Islamic World* (Undergraduate and Graduate)

Summer 2016, Winter 2018, Winter 2019

This two-week course was designed to improve student intercultural competence and understanding of the long-term intercultural interaction/relationship between Western (European) cultures and Islam. Culture was studied through four levels: (1) High culture; (2) Culture as behavior; (3) Culture as ways of thinking; and (4) Culture as language. The goal was to help students gain a greater understanding of when and why communicative misunderstandings occur and how to overcome them, allow students to appreciate communicative differences resulting from cultural dissimilarities, and recognize that interacting with people from different backgrounds brings opportunities for growth. In addition, the course focused on the history, evolution, and manifestation of Islam in Al-Andalus (southern Spain) and the intercultural interactions between Islamic and non-Islamic cultures, as well as Christianity, Judaism, and Islam in Spain and France, to illustrate the enormous intercultural influence Islam has exerted on these countries through art, religion, history, and politics. Study sites included Paris, Aix-en-Provence, Marseille, Seville, Granada, Cordoba, and Madrid.

Morocco

Course Title: *Morocco: Islam and Intercultural Dialogue* (Undergraduate and Graduate)

Summer 2015, Summer 2014

This two-week course provided students a first-hand understanding of the dynamics and nuances of Islam and Islamic culture in Morocco. The course covered the basic characteristics of Islamic beliefs and practices in Moroccan culture, and some of the most significant aspects of Islamic culture manifest in the cultural spaces of mosques, *souks* (marketplace), *madrasas* (educational institution), palaces, and tombs of saints. Students experienced both urban and rural Moroccan cultural life through field trips in the cities of Rabat, Marrakech, Casablanca, Ouarzazate, Fes, and Tangier. They became acquainted with the historical, socio-religious, and socio-political issues shaping the Islamic world and Morocco. This course also provided students with a framework for understanding the complex relationship between Islam and Western societies. Further, the course offered language immersion experience, numerous formal and informal opportunities to actively engage in intercultural dialogue with locals, with the goal to inculcate intercultural empathy in students and facilitate a nuanced understanding of and effective intercultural communication with non-Western cultures.

India

Course Title: *India: People, Culture, and Intercultural Communication* (Undergraduate and Graduate)

Summer 2015

This two-week course provided students a first-hand understanding of the dynamics of intercultural communication in India. Traveling to India not only introduces one to the dichotomies of the country but also helps one discover the diversity of cultures in the largest democracy and one of the most rapidly evolving globalized countries. Edward T. Hall's observation that "communication is culture and culture is communication" guided the field activities and encounters in this

course. While the focus was on India in general, students visited two cities - New Delhi and Kolkata. This course offered students a plethora of formal and informal opportunities to engage in dialogue with Indians from varied backgrounds. The goal was to improve students' intercultural competence: attitudes such as curiosity and the willingness to step beyond one's (cultural) comfort zones, skills such as mindful observation, active listening, and critical analysis, plus, heightened adaptability and empathy. This courses provided students with an immersive experience in a foreign culture to facilitate self-reflection, flexibility, and sensitivity in intercultural communication settings.

ADVISING

Student Organization

Faculty Advisor, Middle Eastern Student Association, University of Colorado Denver 2021-

Graduate

Master's Advisor: Elizabeth Evans, Interdisciplinary Studies, University of Colorado Denver
(Thesis Defended) 2020-2022

Master's Advisor: Sarah Thomas, Communication, University of Colorado Denver
(Comp Exam Defended) 2020-2021

Master's Committee: Matthew Hirschinger, Humanities, University of Colorado Denver (Project) 2022-

Master's Committee: Susannah Hazelrigg, Social Science, University of Colorado Denver (Thesis) 2020-

Master's Committee: Jufei Wan, Communication, University of Colorado Denver
(Comp Exam Defended) 2019-2020

Ph.D. Committee: Emel Genc, Couple and Family Therapy, K-State (Dissertation Defended) 2017-2019

Master's Advisor: Delta Wilson, Communication Studies, K-State (Thesis Defended) 2017-2019

Master's Advisor: Nur-E Maqbul, Communication Studies, K-State (Comp Exam Defended) 2018-2020

Master's Advisor: Alex Baker, Communication Studies, K-State (Comp Exam Defended) 2016-2017

Master's Advisor: Dan Cutter, Communication Studies, K-State (Thesis Defended) 2015-2017

Master's Committee: Max Werner, Communication Studies, K-State (Comp Exam Defended) 2017-2018

Master's Committee: Kowan Russell, Communication Studies, K-State (Comp Exam Defended) 2016-2017

Master's Committee: Rebecca Miller, Communication Studies, K-State (Comp Exam Defended) 2015-2016

Research Mentor: Delta Wilson, Arts and Sciences Research Travel Award (\$800), K-State 2018-2019

Research Mentor: Tara Jackson, Arts and Sciences Research Travel Award (\$800), K-State 2017-2018

Ph.D. Committee: Shannon M. Shoemaker, Counselor Education, Penn State University 2014-2015

Undergraduate

Academic Advisor: 25 Communication Studies undergraduate majors 2016-2019

Research Mentor: Akara M. Regimand, Undergraduate Research & Creative Activity Award (\$1,000),
K-State 2016-2017

Faculty Advisor: Excellence in Communication Certificate, College of Liberal Arts,
Penn State University 2014-2015

MEMBERSHIP AND SERVICE

Association Memberships

- International Communication Association, 2007-present
- National Communication Association, 2007-present
- Middle East Studies Association, 2013-present
- Rhetoric Society of America, 2009-present

- National Center for Faculty Development and Diversity, 2019-2020

Service to Discipline

Leadership

- Member, Membership and Internationalization Committee, International Communication Association, 2021-2024
- Chair, Intercultural Communication Division, International Communication Association, 2019-2021
- Member, Board of Directors, International Communication Association, 2019-2021
- Member of Advisory Board and Ombudsperson, National Communication Association-China Global/International Collaborations Committee, 2018-present
- Vice-Chair, Intercultural Communication Division, International Communication Association, 2017-2019
- Member, National Communication Association Task Force on Fostering International Collaborations in the Age of Globalization, 2015-2019

Editorial Board

- *Frontiers in Intercultural Communication* (Associate Editor), Stephen Croucher (Ed.), 2020-present
- *Journal of International and Intercultural Communication*, Todd Sandel (Ed.), 2018-2020 (NCA publication)

Academic Program Review Committee

Member, External Program Review Committee for Master of Arts in Intercultural and International Communication, Royal Roads University, British Columbia, Canada, February 2020

Journal Manuscript Reviewer

- *Frontiers in Communication*, 2021
- *Middle East Critique*, 2020
- *Annals of the International Communication Association*, 2018 (ICA publication)
- *Journal of International and Intercultural Communication*, 2017, 2018, 2019 (NCA publication)
- *Journal of Asian American Studies*, 2017
- *World Art*, 2017
- *Journal of Intercultural Communication Research*, 2016, 2017 (WCA publication)
- *Journal of Public Deliberation*, 2016
- *The Open Communication Journal*, 2015
- *New Media and Society*, 2010, 2011, 2012

Book/Book Chapter Reviewer

- *Media, Political Participation, and Democratisation in the Middle East*. (2020). Routledge Press. (Book manuscript reviewer)
- Cross-cultural Communication. (2020). *Oxford Research Encyclopedia of Communication*. Oxford University Press. (Chapter reviewer)
- Halualani, T. R. (2019). *Intercultural Communication: A Critical Perspective*. Cognella. (Book manuscript reviewer)
- Globalizing and Changing Culture. (2017). *Oxford Research Encyclopedia of Communication*. Oxford University Press. (Chapter reviewer)
- Livermore, D. (2015). *Leading with Cultural Intelligence: The Real Secret to Success*. AMACOM. (Book manuscript reviewer)
- Religion, Culture, and Communication. (2015). *Oxford Research Encyclopedia of Communication*. Oxford University Press. (Chapter reviewer)
- Wahl, S. T. & Scholl, J. (2014). *Communication and Culture in your Life*. Kendall Hunt. (Book manuscript reviewer)

Conference Paper Reviewer

- **National Communication Association** Divisions: Mass Communication, Peace and Conflict Studies, International and Intercultural, Religious Communication, Political Communication, Asian/Pacific American Caucus and Communication Studies, 2007, 2008, 2009, 2010, 2011, 2014, 2015, 2016, 2020
- **International Communication Association** Divisions: Intercultural Communication, Global Communication and Social Change, Language and Social Interaction, Communication and Technology, Ethnicity and Race in Communication, Feminist Scholarship, Political Communication, 2013, 2014, 2016, 2017, 2020

- **Eastern Communication Association** Division: Intercultural Communication, 2014
- **Western States Communication Association** Division: Intercultural Communication, 2007, 2008, 2009

Conference Panel Chair/Respondent

- **Respondent**, Session: Development Communication at the Crossroads: Postcolonialism/Decolonialism and Intercultural Imperatives in Local-Global Contexts, National Communication Association (NCA) annual convention, 2020.
- **Chair**, Session: Top Four Papers in Intercultural Communication, International Communication Association (ICA) annual conference, 2020
- **Chair**, Session: Experiments in Communication Innovation, Shenzhen Forum, 2019
- **Chair**, Session: Top Four Papers in Intercultural Communication, ICA annual conference, 2019
- **Respondent**, Session: Political Communication in Global Context, Central States Communication Association annual convention, 2019
- **Chair**, Session: Top Four Papers in Intercultural Communication, ICA annual conference, 2018
- **Respondent**, Session: Perspectives From Jamaica, Canada, Malaysia, and Iran: Four Intercultural Studies, ICA annual conference, 2018
- **Chair**, Session: Perceptions, Prejudices, and Racism, ICA annual conference, 2017
- **Respondent**, Session: Examining Identities on YouTube, Comic Books, Film, and Television, NCA annual convention, 2016
- **Chair**, Session: Cyber Society and Social Governance, NCA Summer Conference, Beijing, 2016
- **Chair**, Session: Top Student Papers in Ethnicity and Race in Communication, ICA annual conference, 2016
- **Respondent**, Session: Embracing Global Feminism: Competitive Papers on Resistance, Tribalism, Alliances, and Funk Movements, NCA annual convention, 2015
- **Chair**, Session: Beyond Subordination vs. Resistance: Rethinking 'Agency' and Muslim Women, NCA annual convention, 2015
- **Chair**, Session: Embracing New Media in International and Intercultural Communication, NCA annual convention, 2015
- **Chair**, Session: Cultural Adjustment, Acculturation, and Accommodation Experiences of International Students and Expatriates, NCA annual convention, 2014
- **Chair and Respondent**, Session: A Delicate Act: Balancing Practice with Religious Belief, NCA annual convention, 2014
- **Respondent**, Session: Gendered/Gendering Practices and Discourses, NCA annual convention, 2014
- **Chair**, Session: Voices of Change: The Role of Social Media in Social Change and Activism, NCA annual convention, 2011
- **Chair**, Session: From Acculturation to Consumerism: Four Studies within Intercultural Communication, Western States Communication Association (WSCA) annual convention, 2008
- **Chair**, Session: Asian Media Studies: Pop Music, Internet, and Relations to American Media, NCA annual convention, 2007

Service to Department/University

University of Colorado Denver

- **Department Representative**, College of Liberal Arts and Sciences Council, 2021-present
- **Member**, Communication Days Committee, Department of Communication, 2021-2022
- **Member**, Search Committee—Endowed Visiting Professor of Jain Studies, Religious Studies Program, 2021-2022
- **Member**, Search Committee—Assistant Professor of Strategic Communication, Department of Communication, 2021-2022
- **Member**, Department Diversity, Equity, and Inclusion Statement Drafting Team, Department of Communication, 2021
- **Member**, Learning Outcomes Assessment Committee, Department of Communication, 2020-2021
- **Member**, Global and Intercultural Communication Certificate Proposal Team, Department of Communication, 2020
- **Member**, Reappointment, Tenure, and Promotion Evaluation Committee for Dr. Mia Fischer, Department of Communication, 2020
- **Panelist**, What to Expect your First Year, New Faculty Orientation, Center for Faculty Development and Advancement, August 2020

- **Workshop Co-organizer**, Diversity, Equity, and Inclusion Conversation, Pre-Term Orientation, Department of Communication, August 2020
- **Member**, Search Committee—Assistant/Associate Professor of Environmental Communication and Social Justice, Department of Communication, 2019-2020
- **Member**, Reappointment, Tenure, and Promotion Evaluation Committee for Dr. Mia Fischer, Department of Communication, 2019-2020

Kansas State University

- **Member**, Search Committee—Department Head of Communication Studies, 2019
- **Member**, Annual Scholarship Committee, Communication Studies, 2019
- **Member**, Search Committee—Interim Department Head of Communication Studies, 2017
- **Member**, Search Committee—Assistant Professor of Communication Studies, 2016-2017
- **Member**, Arts and Sciences Diversity Committee, 2016-2019
- **Member**, President's Commission on the Status of Women, 2016-2019
- **Panelist**, Facilitating Challenging Conversations, Teaching and Learning Center, September 2016
- **Chair**, Research Colloquium Committee, Communication Studies, 2015-2019
- **Member**, Proposal Preparation Team for a Middle East Studies Minor, 2016
- **Affiliate Faculty**, Doctoral Program in Leadership Communication, 2015-2019
- **Affiliate Faculty**, Gender, Women, and Sexuality Studies, 2015-2019

Penn State University

- **Course Supervisor**, CAS 471: Advanced Intercultural Communication, Communication Arts and Sciences, 2014-2015
- **Member**, Undergraduate Studies Committee, Communication Arts and Sciences, 2013-2015
- **Judge**, Undergraduate Exhibition, Spring 2015
- **Judge**, Public Speaking Contest, Fall 2013, Spring 2014

St. Cloud State University

- **Judge**, Student Research Colloquium, April 2013
- **Faculty Advisor: Mediation and Culture**, Conflict Resolution Services for Students, Communication Studies, February 2013
- **Presenter: Islamic Feminism**, Women's Studies Program, February 2013
- **Presenter: Mediation and Culture**, Conflict Resolution for Students, Communication Studies, February 2013
- **Faculty Co-Advisor**, Student and Community Relations Committee, Communication Studies, 2012-2013
- **Faculty Co-Advisor**, Website Committee, Communication Studies, 2012-2013
- **Conflict Coach**, Conflict Resolution and Mediation Committee, 2012-2013
- **Judge**, Community Engagement Celebration, Service Learning Advisory Committee, Fall 2012, Spring 2013

University of New Mexico

- **Intercultural Trainer**, Global Education Office, 2011-2012
- **Member**, Communication & Journalism Curriculum Development Committee, 2008
- **Member**, Graduate & Professional Students Association Symposium Committee, 2007
- **Member**, Communication and Journalism Colloquium Committee, 2005-2006

Service to Community

- **Next Frontiers Coordinator**, Global Forum for Civic Affairs, 2018-present
- **Co-organizer**, K-State & Manhattan, KS community **Interbelief Dialogue**, K-State Center for Engagement and Community Development grant-funded, 2017-2019
- **Faculty Advisor**, Paws of Friendship, Penn State University, 2014-present
- **Student Service Learning Coordinator**, Service to community through coursework-Intercultural Communication, St. Cloud State University, 2012-2013
- **Guest Speaker**, Rotary Club of St. Cloud Granite, 2012-2013
- **Board Member**, United Nations Association-USA Albuquerque Chapter, 2011-2012

- **Volunteer**, Center for Media and Democracy, 2008-present
- **Team leader**, Public Relations campaign, Gifts of Sight: The Importance of Eye Donation', in collaboration with Agarwal Eye Institute, leading to 2000 residents of Chennai, India pledging their eyes, 2003

PROFESSIONAL DEVELOPMENT

Other Certifications

- **Online Skills Mastery**, Office of Digital Education (ODE), University of Colorado Denver, 2020
- **Universal Design of an Online Course**, ODE, University of Colorado Denver, 2020
- **Providing Feedback Online**, ODE, University of Colorado Denver, 2020
- **Effective Teaching Practices Certificate**, Association of College and University Educators (ACUE), 2018-2019
- **New Faculty Institute**, Kansas State University, 2015
- **Effective Online Teaching Certificate**, Penn State University, 2015
- **Principal Investigator Eligibility Certificate Program**, University of New Mexico Office of the Vice President for Research (UNM OVPR), 2011
- **Grant Writing-Proposal Preparation Certificate Program**, UNM OVPR, 2011

Workshops and Conferences (2012-present)

- **Tiny Innovations Unconference: Tiny Ways to Rejuvenate Your Learning & Teaching**, ThingStudio's Spring Hybrid Unconference, University of Colorado Denver (UCD), Spring 2022
- **Winter Course Prep Retreat**, Center for Excellence in Teaching and Learning, UCD, Spring 2022
- **Books @ Work for Teaching Enhancement**, Center for Faculty Development, UCD, 2021-2022, 2020-2021, 2019-2020
- **Forum on the Future of Comparative, Postcolonial, and Decolonial Work**, University of Utah, October 2021
- **How to Become a Public Scholar?** Presenters: Edelina Burciaga and Rachel Sturtz, Center for Faculty Development and Advancement, UCD, October 2021
- **Collaborative Research and Creative Activities Workshop**, College of Liberal Arts and Sciences, UCD, Fall 2021
- **Lunch and Learn**, Neurodiversity in the Classroom (Fall 2021) and Overcoming Student Resistance (Fall 2021), Center for Excellence in Teaching and Learning, UCD
- **From Grassroots to Institutions: The Murky Politics of Transnational Advocacy**, Presenters: Rebecca Dingo and Shui-yin Sharon Yam, Rhetoric Society of America Summer Institute, June 2021
- **Decolonisation: Knowledge, Power, and Politics**, Presenter: Sanaa Alimia, Aga Khan University Institute for the Study of Muslim Civilisations, September 2020
- **Communities of Practice: Fostering Classroom Discussions in Zoom**, Center for Faculty Development, Fall 2020
- **Surviving and Combatting Micro-Aggressions Experienced by International Faculty**, Presenter: Yea-Wen Chen and Brandi Lawless, National Communication Association, November 2019
- **Communities of Practice: Doing Interdisciplinary Research and Teaching**, Center for Faculty Development, UCD, 2019-2020
- **First Year Faculty Experience**, Center for Faculty Development, UCD, 2019-2020
- **Mentee, Faculty Mentoring Program**, Center for Faculty Development, UCD, 2019-2020
- **31st Textbook and Academic Authoring Conference**, Textbook and Academic Authors Association, June 2018
- **Teaching Summit**, Center for Teaching Excellence, University of Kansas, August 2017
- **NEH Regional Application-Writing Workshop**, K-State, March 2016
- **Teaching Success with First Generation Students**, Teaching and Learning Center, K-State, October 2015
- **Subalternity and Transnational Literacy: The Importance of Gayatri Spivak's Scholarship for Rhetoric and Communication Studies**, Presenter: Raka Shome, Rhetoric Society of America Summer Institute, June 2015
- **Transnational Rhetorical Research**, Presenters: Sara McKinnon and Rebecca Dingo, Rhetoric Society of America Summer Institute, June 2015
- **Symposium for Teaching and Learning with Technology**, Information Technology Services, Penn State University, March 2014, 2015
- **Connecting Conflict and Leadership: Teaching the Conflict Course**, Presenter: Ron Arnett, National Communication Association, November 2013

- **Why General Education Matters**, Schreyer Institute for Teaching Excellence, Penn State University, October 2013
- **Social Good Summit**, United Nations Foundation, September 2013, 2014
- **Anti-Racist Pedagogy Across the Curriculum**, St. Cloud State University (SCSU), May 2013
- **Collaborative Learning**, SCSU Center for Excellence in Teaching and Learning, January 2013
- **Advising Techniques Workshop**, SCSU Center for Excellence in Teaching and Learning, October 2012
- **What Environments and Experiences Best Foster Learning? A Focus on the Positive**, Presenters: Carol Cooley, Kevin Haglin, Miguel Martinez-Saenz, SCSU Center for Excellence in Teaching and Learning, August 2012

PROFESSIONAL EXPERIENCE

Academic Program Review

Member, External Program Review Committee for Master of Arts in Intercultural and International Communication, Royal Roads University, British Columbia, Canada **February 2020**

Grants Reviewing

- Engagement Incentive Grant, Center for Engagement and Community Development, K-State, 2019
- Diversity Lecture Series Grant, Arts and Sciences Diversity Committee, K-State, 2019
- K-State President's Commission on the Status of Women Professional Development Fund, 2018, 2019
- University of New Mexico Student Research Allocations Committee, 2006, 2007, 2008, 2009, 2010
- University of New Mexico Graduate Research and Development, 2006, 2007, 2008

Consulting

Communications Consultant, Service Corps, University of New Mexico **2011-2012**

- Conducted/organized intercultural/cross-cultural workshops for Service Corps interns
- Assisted in writing and editing of Service Corps grant proposals and annual reports

Board Member and Communications Consultant, United Nations

Association-USA Albuquerque Chapter

2011-2012

- Conceptualized events/projects promoting awareness of United Nations' Millennium Development Goals in the Albuquerque community
 - Letter to the editor of Albuquerque Journal on the occasion of Human Rights Day in December 2011
 - Event owner of 2-day conference themed *Combat Violence, Promote Peace, Foster Development* in October 2011; responsible for planning, event coordination, and publicity
- Created overall communication strategy
- Designed and produced publicity and communication material that were consistent with and reinforced the vision and priorities of the organization
 - Modified logo and built social networking presence

Mediating

Mediator, Albuquerque Metro Court

2010-2012

Successfully co-mediated over 25 civil cases involving neighbor disputes, landlord/tenant issues, consumer complaints, and debt collection

LANGUAGES

- **Hindi, Bengali** (Native or Bilingual Proficiency)
- **French** (Professional Working Proficiency)
- **Urdu** (Limited Working Proficiency)
- **Modern Standard Arabic** (Limited Working Proficiency)

July, 2022