

# Moana Luri de Almeida, PhD

## Curriculum Vitae

University of Colorado Denver | International College Beijing  
Qinghua Donglu, Haidian, Beijing, 100083 | China Agricultural University  
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## EDUCATION

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- Ph.D. Department of Communication Studies, University of Denver, 2018  
Dissertation: “*Raça, Jinshu*, Race: Whiteness, Japanese-ness, and Resistance in Sūkyō Mahikari in the Brazilian Amazon”  
Committee: Christina Foust (chair), Armond Towns, Santhosh Chandrashekar, Rafael Ioris
- M.A. Graduate School of Social and Cultural Studies, Kyushu University, Japan, 2013
- B.A. Institute of Letters and Communication, Federal University of Pará, Brazil, 2007

## PUBLICATIONS

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### Forthcoming book chapter

“Sharing Economy as Innovation: Liberation Attempts in a Neo-liberal Capitalist Age.” *U.S.-China Relations in the Age of Globalization*. Eds. Rolien Hoyng and Gladys Pak Lei Chong. East Lansing, MI: Michigan State University Press, 2020. Print.

### Peer-reviewed Journal Articles

- 2015 “The Evil Woodcutter and the Amazon Jungle: What Comics Have Taught Me About the Environment.” *The Popular Culture Studies Journal* 3.2: 386-414. Web.
- 2014 **de Almeida, Moana Luri**, Luiza Nakayama, Márcia Francineli da Cunha Bezerra, and André Ribeiro de Santana. “Percepções de Amazônia: O Olhar do Público no 1º Salão de Humor da Amazônia.” *Educação Ambiental em Ação* 49: 1-12. Web.
- 2011 **de Almeida, Moana Luri**, André Ribeiro de Santana, Luiza Nakayama, Scarleth Yone O’hara, and Letícia Carneiro da Conceição. “Percepção Ambiental dos Expositores do 1º Salão de Humor da Amazônia.” *Cocar* 4: 91-98. Web.
- 2009 “漫画に見る社会: 漫画におけるブラジル人と日本人の比較 (Society as Viewed in Manga: A Comparison between Brazilian and Japanese Characters).” Fukuoka: 世界の輪 (Around the World) 41: 4-6. Print.

### Journal Article in Submission

“Religious Racism in Brazil: Communication beyond Secularism.” *Communication and Society*.

### Journal Articles in Preparation

“A Japanese-Brazilian Asiaticity: Challenging U.S.-centrism Outside the U.S.” *Journal of International and Intercultural Communication*.

**de Almeida, Moana Luri**, Xiaoyi Zhu, and Lauren Collins. "Assets or Agents? Using the CECE Model to Construct a More Inclusive Campus Climate in Career Development for International Graduate Students." *Journal of Diversity in Higher Education*.

"Biopolitics and the Internationalization of the Brazilian Amazon." *Environmental Communication*.

"Brazilian Black Women's Voice: *Literatura de Cordel* as Rhetorical *Techne*." *Quarterly Journal of Speech*.

"'Esse Rio é Minha Rua': Analysis of the Performance 'Eco-apartheid in the Brazilian Amazon'." *Methodological Innovations*.

"Five Races, Five Religions, Many Binaries: An Analysis of *Goseigen*." *Asian Journal of Communication*.

"Foiling *Rolezeiros* and Their Supporters: Comments about *Rolezinho* in the Brazilian Media." *Qualitative Communication Research*.

"Jungle Female Predators: Amazon Women in *Futurama*." *Critical Studies in Mass Communication*.

"One Foot Here, One Foot There, No Foot Anywhere." *Text and Performance Quarterly*.

**de Almeida, Moana Luri**, Emily Krebs, and Shadee Abdi. "Our Home is Three Stories." *Liminalities: A Journal of Performance Studies*.

"Why I Hate Yellow Towels: Are Children Subjects?" *Women's Studies in Communication*.

### Magazine Article

2011 "Encantarias: A Lenda da Noite." *Revista de História da Biblioteca Nacional*: 72-75. Print.

### Comic Book

2006 *HQ DST: História em Quadrinhos sobre Doenças Sexualmente Transmissíveis*. Belém: Town Hall of Santarém. Print.

### AWARDS, SCHOLARSHIPS, FELLOWSHIPS, AND GRANTS

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- 2019 Non-Tenure-Track Faculty Awards, University of Colorado Denver, \$1,000
- 2019 Faculty Professional Development Funds, International College Beijing, \$519
- 2019 Office of Diversity and Inclusion Funds, University of Colorado Denver, \$800
- 2016 Inclusive Engagement Fellowship, Office of Graduate Studies, University of Denver, \$4,500
- 2015 Dr. Roger Salters Writing Institute, Interdisciplinary Research Incubator for the Study of (In)Equality (I-RISE), University of Denver
- 2014 Dean's Scholarship, Department of Communication Studies, University of Denver, \$16,000
- 2009 - Monbukagakusho Scholarship, Ministry of Education, Culture, Sports, Science, and Technology of Japan, tuition waiver + \$ 1,400 per month
- 2005 FADESP Scholarship, Research Support and Development Foundation, Brazilian Federal Government, \$1,150

## SELECTED CONFERENCE ACTIVITY

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### Accepted Conference Papers

“The Amazon in Action: Natives as Models and Mouthpieces of a Burning Nature.” National Communication Association’s Beijing Forum, Beijing, China.

“*Fugere Urbem* in the 21st Century: Urban-to-rural Migration as an Anti-capitalist and Colonial Action.” Asociación Latinoamericana de Investigadores de la Comunicación (ALAIIC), Medellín, Colombia.

### Papers

- 6/28/ 2019 “Sharing Economy as Innovation: Liberation Attempts in a Neo-liberal Capitalist Age.” National Communication Association’s Shenzhen Forum, Shenzhen, China.
- 2/19/ 2018 “Five Races, Five Religions, Many Binaries: An Analysis of *Goseigen*.” Western States Communication Association, Santa Clara, CA.
- 2/18/ 2018 “Sūkyō Mahikari: Japanese Supremacy, Whiteness, and Potential for Resistance in a Japanese Religion in the Brazilian Amazon.” Western States Communication Association, Santa Clara, CA.
- 2/17/ 2018 “When Democracy is Conservative: Afro-Brazilian Tamed Resistance against Religious Racism.” Western States Communication Association, Santa Clara, CA.
- 2/21/ 2017 “‘Esse Rio é Minha Rua’: Eco-apartheid in the Brazilian Amazon.” Western States Communication Association, Salt Lake City, UT.
- 2/20/ 2017 “*Sobo to Haba: Gratidão e Privilégio* or Grandma and Mom Have Paved My Way.” Western States Communication Association, Salt Lake City, UT.
- 6/8/ 2016 “Sexy Mulattas and Amelias: An Intersectional Analysis of Representations of Brazilian Women in Anime.” International Communication Association Preconference Communicating with Cool Japan, Tokyo, Japan.

### Panels

- 4/7/ 2017 **de Almeida, Moana Luri**, Claire Slattery-Quintanilla, Jessica Johnson, Misty Saribal, and Ana Gutierrez. “De-Colonizing Indigenous Lands, Bodies, and Identities.” University of Denver Research and Performance Summit (DURAPS).
- 4/9/ 2016 **de Almeida, Moana Luri**, Shaundi C. Newbolt, Jean Elizabeth Duane, Jessica Neumann, and Kelsey Waninger. “Beyond Classical Ideas of Technē.” Rocky Mountain Communication Association, Denver, CO.
- 2/29/ 2016 **de Almeida, Moana Luri**, Raisa Alvarado Uchima, Amanda Meise, Jaime Guzmán, and Sergio F. Juarez. “Whiteness for Whom?: Staging Everyday Enactments of Whiteness.” Western States Communication Association, San Diego, CA.
- 4/15/ 2015 **de Almeida, Moana Luri**, and Adrienne Gonzales. “Building Community in Directed Independent Language Study.” DU Internationalization Summit, Denver, CO.
- 4/15/ 2015 **de Almeida, Moana Luri**, Xiaoyi Zhu, and Lauren Collins. “Assets or Agents? Using the CECE Model to Construct a More Inclusive Campus Climate in Career Development for International Graduate Students.” DU Internationalization Summit, Denver, CO.
- 8/2/ 2019 Dialogo Global’s Decolonial Black Feminism School. Cachoeira, Bahia, Brazil.

## STAGED PERFORMANCES IN EVENTS

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- 2016 Event: Gifts of Grey: Journey  $\longleftrightarrow$  Embodiment  $\longleftrightarrow$  Survivance  
 University of Denver, Anderson Academic Commons, Special Events Room 290  
 Perf. 1: “Esse Rio É Minha Rua” <https://www.youtube.com/watch?v=EQEK3s8C7bU>  
 Perf. 2: “*Sobo to Haba*” <https://www.youtube.com/watch?v=W8ab2R7TPJA>
- 2016 Event: Microaggressions - Graduate Women’s Council  
 University of Denver, Driscoll Underground  
 Title of performance 1: “One Foot Here, One Foot There, No Foot Anywhere”  
 Title of performance 2: “A Response to Cherríe Moraga”

## CAMPUS TALKS

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- 2018 Communicating Foreign Direct Investment, Department of Communication, University of Colorado Denver
- 2018 Culture, Gender, and Global Communication, Department of Media, Film, and Journalism Studies, University of Denver
- 2017 Critical Race Theory Counternarrative Panel, Morgridge College of Education, University of Denver

## TEACHING EXPERIENCE

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### Full-time, Sole Instructor

#### University of Colorado Denver, Department of Communication (Beijing, China)

Environmental Communication (Spring 2020)  
 Dynamics of Global Communication (Fall 2019)  
 Anti-Muslim Racism and Islamic Feminism (Fall 2019)  
 Communication and Diversity (Fall 2018; Spring 2019; Fall 2019; Spring 2020)  
 Communication, Citizenship, Social Justice (Fall 2018; Spring 2019; Fall 2019; Spring 2020)  
 Communication and Performance Studies (Winter 2018) (my creation)  
 Intercultural Communication (Fall 2018)

### Graduate Teaching Instructor

#### University of Denver, Department of Communication Studies

Voice and Gender (Spring 2018)  
 Race, Religion, and Communication in Globality (Winter 2018) (my creation)  
 Communication through Literature (Fall 2017)  
 Communication and Popular Culture (Fall 2015; Spring 2016; Spring 2017)  
 Fundamentals of Intercultural Communication (Winter 2016; Winter 2017)  
 Speaking on Ideas that Matter (Fall 2016)

### Teacher’s Assistant

#### University of Denver, Department of Communication Studies

On the Black Panther Party (Spring 2018)  
 Gender, Communication, Culture (Winter 2015)

### Instructor

#### Federal University of Pará / PARFOR, Department of Education (Belém, Brazil)

Methodology and Writing (July 2014)

**Teacher's Assistant****Kyushu University, Graduate School of Social and Cultural Studies (Fukuoka, Japan)**

Social and Cultural Studies (April 2012 ~ March 2013)

**SELECTED NON-ACADEMIC PROFESSIONAL EXPERIENCE**

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- 2015-2018 Portuguese Language Coach, Center for World Languages and Cultures (CWLC), University of Denver
- 2014 Parent Facilitator, Project "Parents and Children Bonding," Graduate School of Social Work, University of Denver
- 2005-2009 Advertiser (Copywriter and Creative Assistant), Vanguarda Propaganda (Belém, Brazil)
- 2005 Intern in Communication, Academia Amazônia - Federal University of Pará (UFPA) / Núcleo de Altos Estudos Amazônicos (NAEA) (Belém, Brazil)

**SERVICE**

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- 12/06/2019 Department of Communication, Communication Artifact Exhibit (1<sup>st</sup>, 2<sup>nd</sup>, and 3<sup>rd</sup> editions), University of Colorado Denver at International College Beijing
- 05/20/2019
- 12/12/2018 Department of Communication, Staged Performances (theater and speech), University of Colorado Denver at International College Beijing
- 01/12/2019
- 2019-ongoing Department of Communication, Degree Audit and Transfer Credit (DATC) Advisor, University of Colorado Denver at International College Beijing
- May 28th, 2019 Department of Communication, committee member of Ji Yuhan's undergraduate thesis defense, University of Colorado Denver at International College Beijing
- 2015-2018 Graduate Women's Council, Advertising and Marketing Officer, University of Denver
- 2017-2018 Social Justice Solidarity Coalition, Advertising and Marketing Officer, DU
- 2018 Graduate Student Government, Inclusive Excellence Liaison, DU
- 2015-2016 Race, Inequality and Social Change, List Organizer, DU

**LANGUAGES**

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Spanish: Advanced writing, reading, speaking, listening

English: Advanced writing, reading, speaking, listening

Portuguese: Mother tongue

Japanese: Intermediate writing, reading, speaking, listening