PROGRAM OVERVIEW

The English Film Studies program is designed to prepare students for a range of professional careers in areas such as screenwriting, film criticism, video production and the teaching of film, as well as graduate programs in film studies. Required courses give students a strong grounding in film history, verbal and visual narrative, and the critical terms and techniques used in both film and literary analysis. Electives give students the option of emphasizing either the creative approach or the critical approach to moving-image media, or a combination of the two. The film studies option also affords students the opportunity to create video productions using state-of-the-art digital video and editing equipment and the possibility of airing their productions on cable TV.

ACADEMIC ADVISING

The College of Liberal Arts and Sciences (CLAS) supports students to graduation using a dual-advising system. CLAS students have two academic advisors with whom they should meet regularly to discuss academic and degree progress: a CLAS Academic Advisor and a major/faculty advisor.

For questions related to CU Denver Core Curriculum, CLAS, general graduation requirements, university/college academic policies, or campus resources contact:

CLAS Academic Advising
clas_advising@ucdenver.edu
Find your CLAS Advisor here
North Classroom (NC) Building 1030
303-315-7100

For questions related to major requirements, major course prerequisites, or evaluation of transfer coursework in your major contact:

Maryann Hoffmann or Mike McLane
maryann.hoffmann@ucdenver.edu or michael.mclane@ucdenver.edu
Visit the department website here
Ninth Street Park, 1015 9th Street
303-315-7830

GENERAL GRADUATION REQUIREMENTS & POLICIES

All CU Denver CLAS students are required to complete the following minimum general graduation requirements to be eligible to apply for graduation:

1. Complete a minimum of 120 semester hours passed
2. Achieve a minimum 2.0 CU cumulative grade point average (GPA)
3. Complete a minimum of 45 upper-division (3000- to 4000-level) semester hours
4. Complete all college and major requirements
5. Residency: complete a minimum of 30 CLAS hours at CU Denver

Credits exceeding the following maximum hour restrictions will not be applied toward the minimum 120 hours required for graduation:

- 56 semester hours in major department/prefix courses
- 16 semester hours Pass/Fail
- 12 semester hours of Independent Study
- 9 semester hours of internship credit
- 8 semester hours of physical education credit

CAREER RESOURCES

In today’s job market, as job titles and responsibilities shift constantly, English majors have an advantage, because they are used to analyzing situations critically and communicating the results of their scrutiny effectively. Job choices for English majors go beyond the obvious options of teaching, graduate school, or becoming a writer, because graduates also excel in many other areas. Because English majors have learned how to write, analyze material, and communicate effectively, and are good problem solvers, they work in many different fields. Related occupations for English Writing graduates include:

- Author
- Manuscript Reader
- Researcher
- Editor
- Proofreader
- Translator
- Educator
- Publications Manager
- Technical Writer
- ESL Teacher
- Public Speaker
- Writer

Some careers and occupations require additional training or education. Interested in learning more about career and occupational options for this major? Visit the CU Denver Career Center located in the Tivoli Student Union (TV) Suite 267 to speak with a career counselor. The Career Center also provides Career Briefs, overviews of careers related to specific CU Denver majors, which include related links and resources to the particular field and show potential jobs related to the major. Access Career Briefs here.
Program Requirements & Policies

Students are responsible for meeting with the major/faculty advisor in the department to confirm major requirements. Students completing the English Film Studies B.A. Degree are required to complete the following minimum program requirements:

1. Complete a minimum of 39 semester hours in English coursework with a grade of C- (1.7) or better in each course and have at least a 2.0 GPA overall in the major.
2. No grade below C- will be accepted toward the major requirements, nor will pass/fail grades.
3. Complete at least 27 upper-division (3000- to 4000-level) semester hours.
4. A minimum of 15 upper-division semester hours in English must with CU Denver faculty.

Student Success Milestones

- Meet your advisors
- Choose from: ENGL 1020
- Introduce yourself to faculty in your department
- Choose from: ENGL 2390, 2415, 3415, or 4990
- Create an academic plan and check your Degree Audit with your advisors
- Prerequisite: ENGL 1020
- Visit campus resources
- See individual courses for prerequisites. Courses may be taken in all areas. 18 of the 24-hour must be at the 3000/4000 level. Production courses must be taken through the College of Arts & Media (CAM). Equivalent screenwriting courses may also be taken through CAM.
- Explore independent studies in your major
- Choose from: ENGL 2450
- Submit professional or graduate program applications

Total Program Hours: 39

27 semester hours must be upper-division

Sample Academic Plan of Study

The following academic plan is a sample pathway to completing degree requirements for this major. Students should tailor this plan based on previously completed college coursework (e.g., AP, IB, CLEP, dual/concurrent enrollment, and transfer credit), course availability, and individual preferences related to course load, schedules, or add-on programs such as minors or double-majors.

Year One

<table>
<thead>
<tr>
<th>Milestones</th>
<th>Fall</th>
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<th>Grade</th>
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<td>Year One</td>
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<tr>
<td>Meet your advisors</td>
<td>ENGL 1020 – Core Composition I</td>
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<td>ENGL 2030 – Core Composition II</td>
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<tr>
<td>Introduce yourself to faculty in your department</td>
<td>CU Core Mathematics</td>
<td>3</td>
<td>CU Core Humanities</td>
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<td>Create an academic plan and check your Degree Audit with your advisors</td>
<td>CU Core Behavioral Science</td>
<td>3</td>
<td>ENGL 2250 [P]</td>
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<td>Visit campus resources</td>
<td>CU Core Arts</td>
<td>3</td>
<td>CU Core Science with lab</td>
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<tr>
<td>Choose from: ENGL 1020</td>
<td>General Elective</td>
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Year Two

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<td>Year Two</td>
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<tr>
<td>Meet with your advisors to complete a 60-hour check</td>
<td>CLAS Behavioral Science</td>
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<td>ENGL 3070</td>
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<td>Join a student club or organization</td>
<td>ENGL 2390 [P]</td>
<td>3</td>
<td>CLAS Science with lab</td>
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<tr>
<td>Begin to research internships</td>
<td>CU Core Social Science</td>
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<td>CU Core Cultural Diversity [M]</td>
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<td>Visit the Career Center</td>
<td>CU Core Science without lab</td>
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<td>CLAS Humanities</td>
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<td>Explore additional major(s) or minors</td>
<td>CLAS Communicative Skills [M]</td>
<td>3</td>
<td>General Upper-Division Elective</td>
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Year Three

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<tr>
<td>Explore research opportunities in your major</td>
<td>ENGL 3080</td>
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<td>ENGL 4420</td>
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<td>Apply for internships</td>
<td>ENGL Film Area Elective</td>
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<td>ENGL Film Area Elective</td>
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<td>Begin to research professional or graduate programs</td>
<td>CU Core International Perspectives [M]</td>
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<td>CLAS Foreign Language Semester II</td>
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<td>CLAS Foreign Language Semester I</td>
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<td>CLAS Social Science</td>
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Year Four

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<td>See advisors for a grad check the semester before you plan to graduate</td>
<td>ENGL Film Area Upper-Division Elective</td>
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<td>ENGL Film Area Upper-Division Elective</td>
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<td>Explore independent studies in your major</td>
<td>ENGL Film Area Upper-Division Elective</td>
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<td>ENGL Film Area Upper-Division Elective</td>
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<tr>
<td>Submit professional or graduate program applications</td>
<td>ENGL Film Area Upper-Division Elective</td>
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<td>ENGL Film Area Upper-Division Elective</td>
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<tr>
<td>Choose from: FITV 1035, 1040, 1050, 2050</td>
<td>General Upper-Division Elective</td>
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Note: [M] Major Course Available  [P] Prerequisite Enforced  [M] Prerequisite Recommended