



## PROGRAM OVERVIEW

The English Film Studies program is designed to prepare students for a range of professional careers in areas such as screenwriting, film criticism, video production and the teaching of film, as well as graduate programs in film studies. Required courses give students a strong grounding in film history, verbal and visual narrative, and the critical terms and techniques used in both film and literary analysis. Electives give students the option of emphasizing either the creative approach or the critical approach to moving-image media, or a combination of the two. The film studies option also affords students the opportunity to create video productions using state-of-the-art digital video and editing equipment and the possibility of airing their productions on cable TV.

## ACADEMIC ADVISING

The College of Liberal Arts and Sciences (CLAS) supports students to graduation using a dual-advising system. CLAS students have two academic advisors with whom they should meet regularly to discuss academic and degree progress: a CLAS Academic Advisor and a major/faculty advisor.

*For questions related to CU Denver Core Curriculum, CLAS, general graduation requirements, university/college academic policies, or campus resources contact:*

### CLAS Academic Advising

[clas\\_advising@ucdenver.edu](mailto:clas_advising@ucdenver.edu)

Find your CLAS Advisor [here](#)

North Classroom (NC) Building 1030

303-315-7100

*For questions related to major requirements, major course prerequisites, or evaluation of transfer coursework in your major contact:*

### Maryann Hoffmann or Mike McLane

[maryann.hoffmann@ucdenver.edu](mailto:maryann.hoffmann@ucdenver.edu) or [michael.mclane@ucdenver.edu](mailto:michael.mclane@ucdenver.edu)

Visit the department website [here](#)

Ninth Street Park, 1015 9<sup>th</sup> Street

303-315-7830

## GENERAL GRADUATION REQUIREMENTS & POLICIES

*All CU Denver CLAS students are required to complete the following minimum general graduation requirements to be eligible to apply for graduation:*

1. Complete a minimum of 120 semester hours passed
2. Achieve a minimum 2.0 CU cumulative grade point average (GPA)
3. Complete a minimum of 45 upper-division (3000- to 4000-level) semester hours
4. Complete all CU Denver Core, college, and major requirements
5. Residency: complete a minimum of 30 CLAS hours at CU Denver

*Credits exceeding the following maximum hour restrictions will not be applied toward the minimum 120 hours required for graduation:*

- 56 semester hours in major department/prefix courses
- 16 semester hours Pass/Fail
- 12 semester hours of Independent Study
- 9 semester hours of internship credit
- 8 semester hours of physical education credit

## CAREER RESOURCES

Are you interested in learning about career and occupational options for this major? Visit the CU Denver Career Center located in the Tivoli Student Union (TV) Suite 267 to speak with a career counselor. The Career Center also provides *Career Briefs*, overviews of careers related to specific CU Denver majors, which include related links and resources to the particular field and show potential jobs related to the major. Access Career Briefs [here](#).

## PROGRAM REQUIREMENTS & POLICIES

**Students are responsible for meeting with the major/faculty advisor in the department to confirm major requirements.** In addition to completing all CU Denver Core and CLAS requirements, students completing the English Film Studies B.A. Degree are required to complete the following minimum program requirements:

1. Students majoring in English must present a total of 39 hours in the film studies option (excluding ENGL 1010, 1020 and 2030), of which 27 hours must be earned in upper-division courses.
2. None of the required 39 hours may be taken on a pass/fail basis.
3. Only courses completed with a grade of C- (1.7) or above may be counted toward the major.
4. At least 15 upper-division hours of the student's work in English must be taken from English faculty at CU Denver.
5. Internship/cooperative education courses may be counted toward the major for students who have completed over 60 credit hours.
6. Students are not to exceed 56 English credit hours (any level).

Degree Requirements	Credits	Notes
<b>* Course prerequisites change regularly. Students are responsible for consulting advisors and the class schedule in the student portal for prerequisite information. *</b>		
CU Denver Core Curriculum Requirements	34 - 40	<a href="#">CU Denver Core Curriculum Requirements</a>
CLAS Graduation Requirements	15 - 29	<a href="#">CLAS Graduation Requirements</a>
ENGL Major Requirements	39	27 semester hours must be upper-division
ENGL Required Courses		
ENGL 2250 Introduction to Film	3	
ENGL 2450 Introduction to Literature	3	*Prerequisite: ENGL 1020
ENGL 3070 Film History I	3	*Prerequisite: Sophomore Standing
ENGL 3080 Film History II	3	*Prerequisite: Sophomore Standing
ENGL 4420 Film Theory and Criticism	3	*Prerequisite: ENGL 2250 and ENGL 3070 or 3080
Film Area Electives	24	See individual courses for prerequisites. Courses may be taken in all areas. 18 of the 24 hours must be at the 3000/4000 level. Production courses must be taken through the College of Arts & Media (CAM). Equivalent screenwriting courses may also be taken through CAM.
Critical Studies		Choose from: ENGL 1601, 3001, 3075, 3085, 3200, 3300, 4190, 4770, 4990, or any upper-division ENGL Literature course
Screenwriting		Choose from: ENGL 2390, 2415, 3415, or 4990
Production		Choose from: FITV 1040, 1050, 2050
Estimated General Electives	12 - 32	General Elective credits will vary based on Core & CLAS Requirements. Consult with CLAS Advisor.
Total Minimum Program Hours:	120	45 semester hours must be upper-division

## SAMPLE ACADEMIC PLAN OF STUDY

The following academic plan is a *sample* pathway to completing degree requirements for this major. Students should tailor this plan based on previously completed college coursework (e.g., AP, IB, CLEP, dual/concurrent enrollment, and transfer credit), course availability, and individual preferences related to course load, schedules, or add-on programs such as minors or double-majors.

Year One	Fall	CRS
	ENGL 1020 – Core Composition I	3
	CU Denver Core Mathematics – MATH 1010 <i>recommended</i>	3
	CU Denver Core Behavioral Science	3
	CU Denver Core Humanities / First-Year Seminar	3
	General Elective	3
	<b>Total Credit Hours</b>	<b>15</b>

Year Two	Fall	CRS
	CLAS Behavioral Science	3
	ENGL 2450 <sup>PE</sup>	3
	CU Denver Core Social Science	3
	CU Denver Core Biol/Phys Science without lab	3
	CLAS Communicative Skills <sup>M</sup>	3
	<b>Total Credit Hours</b>	<b>15</b>

Year Three	Fall	CRS
	ENGL 3080	3
	ENGL Film Area Elective	3
	CU Denver Core International Perspectives	3
	CLAS Foreign Language Semester I	5
	<b>Total Credit Hours</b>	<b>14</b>

Year Four	Fall	CRS
	ENGL Film Area Upper-Division Elective	3
	ENGL Film Area Upper-Division Elective	3
	ENGL Film Area Upper-Division Elective	3
	General Upper-Division Elective	3
	General Upper-Division Elective	3
	<b>Total Credit Hours</b>	<b>15</b>

Spring	CRS
ENGL 2030 – Core Composition II	3
CU Denver Core Arts	3
ENGL 2250 <sup>PE</sup>	3
CU Denver Core Biol/Phys Science with lab	4
General Elective	3
<b>Total Credit Hours</b>	<b>16</b>

Spring	CRS
ENGL 3070	3
CLAS Biol/Phys Science with lab	4
CU Denver Core Cultural Diversity	3
CLAS Humanities <sup>M</sup>	3
General Upper-Division Elective	3
<b>Total Credit Hours</b>	<b>16</b>

Spring	CRS
ENGL 4420 <sup>PE</sup>	3
ENGL Film Area Elective	3
CLAS Social Science	3
CLAS Foreign Language Semester II	5
<b>Total Credit Hours</b>	<b>14</b>

Spring	CRS
ENGL Film Area Upper-Division Elective	3
ENGL Film Area Upper-Division Elective	3
ENGL Film Area Upper-Division Elective	3
General Upper-Division Elective	3
General Upper-Division Elective	3
<b>Total Credit Hours</b>	<b>15</b>